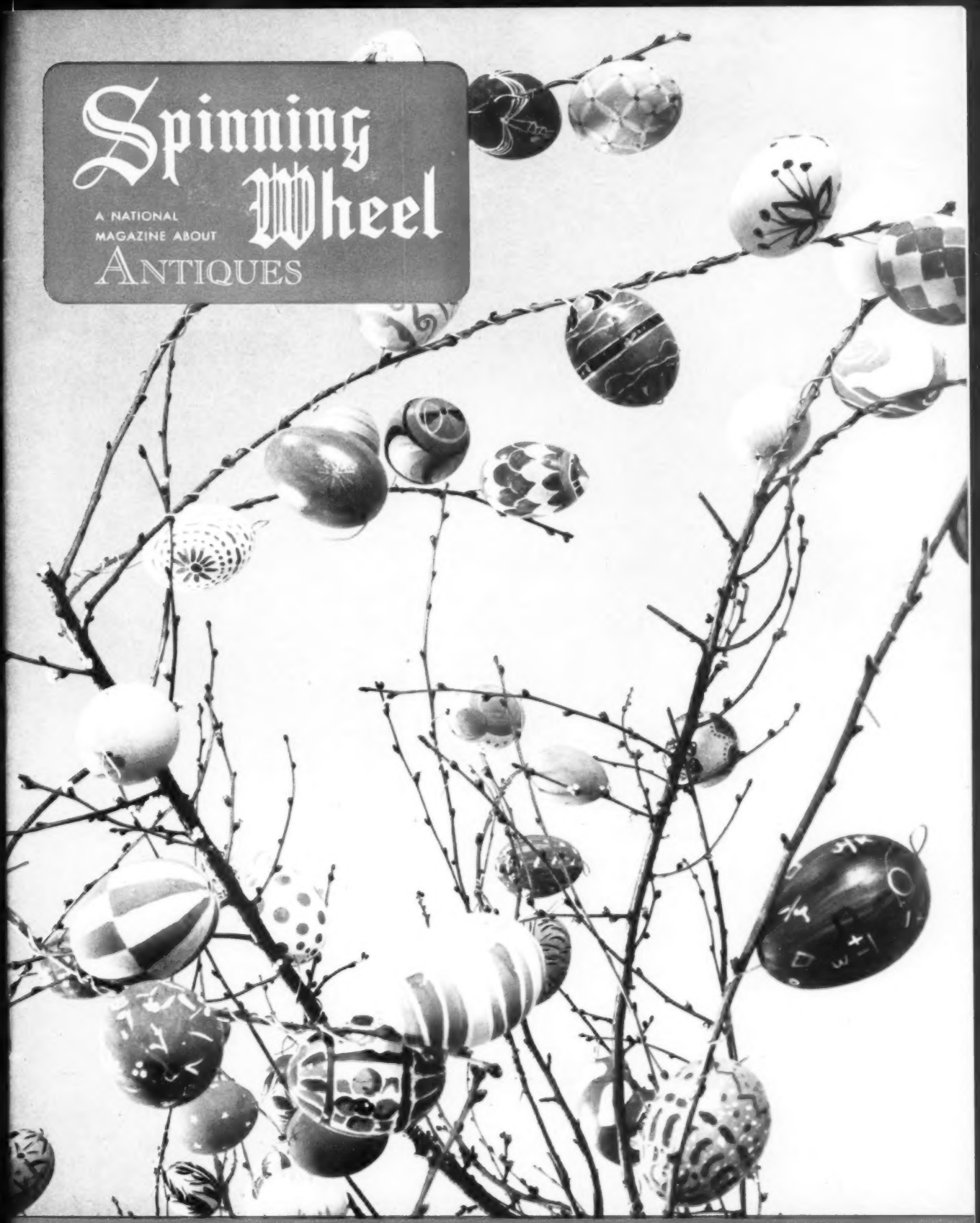
Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES



PUBLISHED MONTHLY
183rd Consecutive Number
VOL. XVI NUMBER 4
30 CENTS

April 1960

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . tho litle Phineas dyd hav too bigg eys an butt I coyne, he dyd enjoye shoppinge."

Ticket to World's Columbian Exposition, 1893 ..$1.00
Old pork barrel hook made of wrought iron $1.00
Group of 3 ancient shoemakers tools, assorted $1.00
State of Massachusetts auto number plate, 1923 $1.00
Steamship advertising card, steam and sailship $1.00
Curious spiral wire egg beater, wood handle ...$1.00
Seine maker's tool made from deer horn tip $1.00
Crude crochet hook made from sailors needle ...$1.00
Little button hook for gloves, wood handle, 3½" $1.00
Interesting 10 different Joker cards, group $1.00

". . . dooringe thet ist yere, Samantha livd owte of Boxis, big boxis, an litle boxis."

Round herb box, 7¾", handmade nails $1.50
Ship's spice box, wood and tin, cylindrical $2.00
Old crude round shaving box, leather mended ..$3.50
Wallpaper covered box, about 12", circa 1837 ...$4.00
Primitive domed pine box, 7¾", wood pegs $5.00
Double candle box, wall-type, white paint $7.00
Oval box, 2 sections, brass sieve center $7.50
28" trunk lined brown copper plate material ..$12.50
Squat round wooden ditty box of sailor $30.00
Small red blanket chest, rough, 24x16" $35.00

". . . wen ye Howlands hed fled ye Indeans, ther goods wer strewn ye lenth of Huckleberry Hollo."

Early crude adjustable slitting tool and gauge ..$1.50
Wooden bed jack for tightening rope beds $2.00
Souvenir ash tray, Victor Talking Machine Dog $2.50
A most interesting tax receipt form dated 1790 $5.00
Sterling silver snuff box, marked "Solace" $5.00
Bulbous squat heavy glass peg lamp, no burner $6.00
Customs document 1812, signed Albert Gallatin $9.00
Colorful octagonal Rose Medallion plate $9.00
Old time 3-legged goose necked teakettle $12.50
Low Primitive pine stand, 27" was tool stand $25.00

". . . Timothy and Thomas dyd sleepe in ye lofte on cause straw frum unpact China."

Simple useful 7" Ironstone plate by Meakin ...$1.00
Stark white Bisque miniature flatiron, tiny $2.00
Swirl ribbed miniature teapot and open sugar ..$2.00
1878 marmalade jar in shape of colorful orange $4.50
Mersey Parisian Granite sugar bowl and lid ...$3.50
China hatpin holder in salt cellar-shape, tan ...$3.50
Blue Staffordshire Fairmount plate, back poor ..$6.00
Livery stable shaving mug, good color, no handle $9
Kate Greenaway design pitcher, divided washbowl $9
Leeds platter, 14", blue trim, raised flower ...$27.50

". . . as Grace and Glen were dresd fancie for Sabath Servyce, he rekugnized them nott."

Old fashioned very long full white petticoat ...$2.00
Boys circa 1895 knee pants-type tuxedo, size 12 $2.00
For country dances, long white dresses, lace, etc. $3.50
Quaint quilted Pumpkinhood of tan striped silk $5.00
Man's linen auto duster, size 40, some wear $7.50
Lady's tan linen suit; skirt, jacket, shirtwaist ..$7.50
White wool wedding dress with silk and lace ..$12.50

". . . ther belonginges hed been condensed into a cheste, compacte and confuusd."

Pair of hand-whittled wooden knitting needles $1.50
Fancy theatrical tin ring with big glass ruby ..$2.00
Massive heavy iron key, almost 6" long $3.50
Agreement covering rental 3 slaves for $110 ....$4.00
Miniature tin alphabet plate, Gen. Tom Thumb $4.50
Heavy glass peg lamp, bulbous, without burner $6.00
Unusual quarryman's iron dip rod or dust scoop $5.00
Handsome cane folds in middle for traveling ..$5.00
Tin reflector-type hearth bird roaster, rough ..$10.00
Swirl design glazed redware pudding mold $12.50

". . . it dyd not taike Tristrum longe to lern barrils wer fyne for packinge."

Store stock, card of 24 new "Nouveau" buttons $1.00
Metal clips to hold candles on Xmas trees, 6 for $2.00
Cute little demi-tasse spoon in shape of Santa ..$5.00
Copper bottom pudding mold, very deep thistle $6.00
Clear glass tall hurricane-wine candleholder ...$7.50
Handsome Indian orange-black quill banner, 23" $7.50
Eagle design gray-blue 2 qt. Stoneware pitcher $10.00
Primitive rough wooden peel or oven shovel ..$10.00
Lovely old cookie board, interesting designs ..$25.00
Wooden barber pole 44" and supports, paint gone $35

". . . sum glasse workers caime frum Sandwiche, uthers dyrekt frum Englande by co. shippe."

Small crude 1¾" blown bottle, for medicine $1.00
Larger blown medicine bottles, 3 to 6", 6 for ...$2.00
Bottle, blown 3-mold, 10 panels, 3 rings $2.50
Pale aqua fluted pepper-sauce bottle, 8" $3.00
Very, very early cologne bottle, cathedral, etc. $3.50
Bottle green bottle, deep pontil, flared collar ..$4.00
Blown-in-mold 5" bowl, diamond diapering $5.00
Free blown bird cage fountain, spiral threads $10.00
Blown clear glass flip glass, fine "ring" $10.00
Green pint Eagle Masonic Keene flask $37.50

". . . he wutched them deport ovre ye ship's raile, ther bundils as difrent as themselvs."

Great big wooden rolling pin, 23" long $2.00
Oddity; tiny yarn winder inside a bottle $2.50
TD clay pipe inside its own shaped tin case $3.00
Wrought iron primitive trivet has snake feet ..$5.00
Very old and good tin powder flask, flat oval ...$5.00
Unusually springy wrought iron ember tongs ...$6.00
Iron crane for small fireplace, 17" arm $6.00
Blown honey-amber glass seine ball, 6" size ...$8.00
Leather carbine holster, brass face plate $9.00
1867 patent brass door bell, porcelain knob ...$10.00

". . . if ye ship Calusa wus in harber, Samuel wus sure to be in ye Capte's cabyn, reedinge."

6 different copies Nick Carter Weeklies $1.50
Store account book, circa 1826, good data $6.00
Mrs. Howland's 1848 Housekeeper cookbook ...$6.00
1715 edition History of Oliver Cromwell $6.00
1733 volume on naval wars, terms, forts, etc. ...$6.00
1835 colored sky charts Atlas of Heavens $9.00
Pamphlet G. Washington's love for M. Frazier $12.50

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NO. 4018—Qt. Size.

NO. 4019—Gal. Size JAX NO. 5 CLEANER-LACQUER REMOVER to remove exidation, corrosion, lacquer, umber, grease, etc. from all metals, marble, Ormolu, Dore, etc. Contains no acid, etc.

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NO. 4021—JAX NO. 8 SILVER SOLUTION (½ pint size) plates brass, bronze, copper, or worn silver by applying with cloth or brush.

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William Hardy, Box 547, Englewood City, N. J.

This Month's Cover

DETAIL of the Easter Egg Tree displayed at New York's Metropolitan Museum of Art in 1959. In all, some 300 gaily colored eggs were used, their brightly painted designs derived from objects in the Museum's collections. An annual display since 1948, this year's Easter Egg Tree will be on view in the main gallery of the Junior Museum from April 13 through April 24.

Although the custom of decorating eggs for Easter dates back more than 250 years, trimming a tree with painted eggs appears to have originated in the 19th century. A German tradition, the idea was probably instituted in this country by Pennsylvania German settlers.

For decorating, the eggs are first pierced at each end and contents withdrawn. Each egg is then hung on a taut wire between two large corks for simple control during coloring and drying. The design may be sketched in pencil on the shell and painted. When tempera (poster paint) is used it is sometimes necessary to coat the brush with soap to achieve satisfactory adherence. Durability of the painted surface may be increased by spraying with a fixative after it is thoroughly dry. Pipe cleaners, wire, or string, threaded through the two holes, are used to attach the eggs to the bare branches of a tree. A booklet containing 25 decorative designs, adapted by Donna C. Smidt from Museum objects for Easter eggs, is available from the Junior Museum Sales Desk for 25 cents plus postage.

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Dept. 460, Taneytown, Maryland

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

OPEN wonderful New Worlds—Wake Up and Read" is this year's slogan for National Library Week, April 3-9. One of the wonderful worlds, as every collector has discovered for himself, is that of antiques, with its wide enough range of interests to beckon both old and young, rich and poor. Many a new collector has been lured to its enjoyment by a chance glimpse of a magazine on the library racks . . . a new book on the shelves. Your interest in the public library in your town can be expressed in many ways . . . using its facilities for study, seeing that the latest and most authoritative books about antiques are included on its shelves, and encouraging special book exhibits by sharing your collection for display. In these ways, you, as an individual or as a study group, can contribute greatly to opening new and wonderful worlds for others.

When Nancy Fitzpatrick began research on Rookwood Pottery, of which she owns a fine collection, she found the surge of interest in amateur china painting which led directly to Rookwood doors, of such interest and importance that she tells its story separately (page 14). The few thoughtful women of taste and social influence who began this art movement in Cincinnati, considering it a pleasant occupation to women of leisure and a possible solution to the problem of self-support and independence for others, could hardly have foreseen a flowering so brilliant and so complete. Yet we doubt if they were overly surprised. By seriously, intelligently, and enthusiastically espousing the cause of ceramic art, they had, in Rookwood, accomplished their end. Their story, though separate, rightfully belongs with the more concentrated articles on Rookwood itself, which Mrs. Fitzpatrick has prepared for future issues.

Bonnie Brown was living on Long Island, New York, when she first became interested in spinning. She was sparked to action by the beautiful white wool of two Angora rabbits she had purchased as Easter presents for her children. From a Canadian craftsman, she learned the fundamentals of spinning, and continued to perfect the art in several craft schools. Her work was soon attracting enough attention to be featured in newspaper and magazine articles. Shortly after her first visit to Colonial Williamsburg, some ten years ago, she accepted the position of Colonial spinner and weaver there, a spot she still occupies. She tells us this month, page 22, *How To Spin Wool.* Pictures illustrating the various steps were taken at Colonial Williamsburg and show Mrs. Brown in Colonial garb. This information follows closely in interest "Hand Processing Wool in America" which appeared in the February issue. These two articles are part of a set of four which follows the raw product to the finished goods, utilizing centuries-old handcrafts. Final parts will cover Vegetable Dyeing and Hand Weaving and Looms. The story of the Old Slater Mill will later discuss the advent of machine manufacture.

Grandmothers from forty years old and upwards are surely being worn to a frazzle these days in the copywriters' appeal to the new merchandise buyer. Some of the items "just like grandmother always used" which are offered in increasing abundance, though not intended, might easily deceive the novice collector should they wind up in the wrong hands. The need for prudence cannot be overstressed for the beginning collector; moreover, a constant check on gift shop and catalogue merchandise is a must.

IMPORTANT

Show Dates

•

WAYNESBORO, PENNA.
Penna. National Guard Armory
MAY 12-13-14
Womans Hospital Auxiliary, spn.

•

CAMBRIDGE, MARYLAND
Cambridge Yacht Club
JUNE 10-11-12
Shipmates of C-Y-C, spn.

•

WESTMINSTER, MARYLAND
Junior High School
JUNE 16-17-18
Kiwanis Club, spn.

•

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

ILLINOIS
SHOW DATES

•

LaGRANGE SHOW & SALE
March 24 & 25
Emmanuel Episcopal Church
Corner Kensington & Elm
Hours: 10 A.M. to 9 P.M.

•

ELMHURST
ANTIQUES FAIR
Combined with city-wide Home Show
March 31, April 1, 2
York Community High School
Gym Room, St. Charles Road
Hours: Noon to 10 P.M.
Closing 5 P.M. last day

•

F. H. Passeger, Mgr.
434 Maple Avenue, Elmhurst, Ill.

RUSSELL'S SHOWS

CHARLOTTE, N. C.
Mar. 8-11 — **Park Center Aud.**

WINSTON SALEM, N. C.
April 25-28 — **Hotel Robert E. Lee**

HENDERSONVILLE, N. C.
July 5-8 — **High School Gym**

BLOWING ROCK, N. C.
July 11-13 — **Library Bldg.**

For space, write J. C. Russell
Lenoir, N. C.

2nd Annual Antiques Show & Sale
PLAINFIELD, NEW JERSEY
MAY 3-4-5
11 A.M.-10 P.M. Lunch 12-2 P.M.
Largest show in Plainfield area.
Grace Episcopal Church
Cleveland Ave. at E. 6th St.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

March 16-18—Dillsburg, Pa. Community Memorial Bldg. Kenneth Evans, chm.
March 17-18—Rochester, N. Y. YWCA. Arlene Hand, chm.
March 17-18—Westwood, N. J. Grace Episcopal Church. St. Martha's Guild, spn.
March 17-19—Mobile, Ala. Spring Hill College Inn. St. Ignatius Parish, spn.
March 18-20—Springfield, Ill. Abraham Lincoln Hotel. Madeline Hix, mgr.
March 21-23—Norristown, Pa. Armory in the Park. Dora Seeley, mgr.
March 22-25—Chicago, Ill. Lake Shore Club. Helen Morrison, mgr.
March 22-26—Boston, Mass. First Corps Cadet Armory. J. Gresham Wilson, mgr.
March 23-25—Burlington, N. J. Armory. YWCA, spn.
March 23-26—Corpus Christi, Texas. Munds Hall. Mrs. Howell Ward, chm.
March 24-25—LaGrange, Ill. Emmanuel Episcopal Church. Flo Passeger, mgr.
March 24-27—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
March 27-30—Detroit, Mich. Temple Israel. E. A. Steiner, Jr., mgr.
March 29-31—Alexandria, Va. Church of St. Clement. Alberta Reid, chm.
March 29-31—Springfield, N. J. Parish House. Presbyterian Church, spn.
March 31-April 2—Elmhurst, Ill. York Community High School Gym. F. H. Passeger.
March 31-April 3—Cedar Rapids, Iowa. Veterans Memorial Bldg. J. W. Koehn, mgr.
March 31-April 3—Detroit, Mich. Masonic Temple. L. F. Johnson, mgr.
April 1-4—Dallas, Texas. Auditorium. Kiwanis Club, spn. Russell Sheppard, mgr.
April 2-3—Akron, Ohio. Coventry High School Aud. Parents League, spn.
April 4-9—New York, N. Y. 71st Infantry Armory. C. J. Nuttall, mgr.
April 5-7—Teaneck, N. J. Women's American Ort, spn. Jewish Community Center.
April 6-8—Salem, N. J. National Guard Armory.
April 7-8—Scottsville, N. Y. Union Presbyterian Church. Mrs. S. O. Swanson, mgr.
April 7-9—Ann Arbor, Mich. Armory. Wm. & Ellen Pendorf, mgrs.
April 8-10—Anderson, Ind. Linder's Restaurant. Virginia Thornburg, mgr.
April 8-10—Beckley, W. Va. Beckley Hotel. Woman's Club, spn.
April 11-13—Lancaster, Pa. National Guard Armory. Paul Ettline, mgr.
April 18-21—Silver Spring, Md. Armory. Sam Yeagley, mgr.
April 19-21—North Andover, Mass. North Parish Church. E. M. C. French, mgr.
April 20-22—Lansdowne, Pa. 20th Century Club. Mrs. Wm. Gill, chm.
April 20-22—Rutherford, N. J. Grace Episcopal Church Parish House. Miss A. C. Soldin.
April 21-22—East Rochester, N. Y. Parkside Methodist Church. Woman's Society, spn.
April 21-22—Sidney, N. Y. New Senior High School. Mrs. Alta V. H. Buker, mgr.
April 21-24—Detroit, Mich. Ford Aud. E. J. Steiner, Jr., mgr.
April 21-24—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
April 21-24—Sausalito, Calif. Idesst Hall Rector's Guild. Church of our Saviour, spn.
April 22-23—Butler, Pa. K of C Bldg. Intermediate League, spn.
April 22-23—Rome, N. Y. Armory. Evergreen Twig, spns.
April 22-24—Middletown, Ohio. Armory. Mrs. Gilbert A. Sheard, mgr.
April 22-24—Northampton, Mass. Smith's School Arena. Pioneer Valley Dirs. Assn., spn. Raymond Murphy, mgr.
April 23-24—Watseka, Ill. Iroquois Co. Home Bureau. Mrs. Hugh Roark, mgr.
April 25-28—Winston-Salem, N. C. Hotel Robert E. Lee. The Russells, mgrs.
April 25-29—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 26-27—Mt. Lebanon, Pa. St. Paul's Episcopal Church. Woman's Aux., spn.
April 26-28—Portland, Me. Parish House. Wom. Fed. Woodford's Congre'l Church, spn.
April 26-28—Taunton, Mass. 1st Parish Church. M. Harlow & W. Hughes, mgrs.
April 26-28—Westfield, N. J. 1st Congregational Church Parish House.
April 28-29—Williamsport, Pa. Christ Church Parish House. Mrs. Ira Smith, Jr., chm.
April 28-30—Pontiac, Mich. All Saints Episcopal Church. Mrs. R. Tricker, chm.
April 29-30—Clarence, N. Y. Town Park Club House. Jaycees, spn. J. Metz, mgr.
April 29-May 1—Annapolis, Md. Carvel Hall. Soroptimist Club, spn.
April 29-May 1—Dixon, Ill. Armory. Mrs. Carroll Boston, dir.
April 29-May 1—Lebanon, Ohio. Armory. Jean Crutcher, mgr.
April 29-May 1—Lodi, Calif. Woman's Club, 325 W. Pine.
April 29-May 1—Marion, Indiana. Hostess House. Mrs. B. L. Haram, chm.
April 29-May 1—Youngstown, Ohio. Calvin Center Aud. Gertrude Doyle, mgr.
May 2-4—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
May 2-7—White Plains, N. Y. Westchester Co. Center. C. J. Nuttall, mgr.
May 3-5—DeWitt, N. Y. Community Church Memorial Hall.
May 3-5—Glassboro, N. J. St. Thomas Episcopal Church. K. Ternay, chm.
May 3-5—Grove City, Ohio. Our Lady of Perpetual Help Catholic Church.
May 3-5—Plainfield, N. J. Grace Episcopal Parish House. Florence Holley, mgr.
May 3-6—Pasadena, Calif. Exhibition Hall. Jean Woodruff, mgr.
May 4-5—Lyons, N. Y. Civic Club, spn.
May 4-6—Brunswick, Maine. 1st Parish Congregational Church. Mrs. Maynard Irish, chm.
May 4-6—Hudson, N. Y. Presbyterian Church. Dan Jansen, mgr.
May 5-6—Indiana, Pa. Christ Episcopal Church Parish House. Rector's Guild, spn.
May 5-7—Brantford, Ontario, Canada. Glenhyrst Gardens. Brantford Arts Council, spn.
May 8-11—Falls Church, Va. American Legion. E. Frank Taylor, chm.
May 10-12—Moorestown, N. J. Trinity Episcopal Church Parish House.
May 10-13—Grosse Pointe, Mich. War Memorial Center. Sam Yeagley, mgr.
May 11-13—Painesville, Ohio. National Guard Armory. Mabel Bigley, mgr.
May 11-13—Utica-Clinton, N. Y. Arena. Josephine Alvord, mgr.
May 12-14—Waynesboro, Pa. Armory. Pearl Jones, mgr.
May 12-15—Independence, Mo. National Guard Armory. Mrs. Laurence Hills, mgr.
May 13-15—Crawfordsville, Ind. 4-H Bldg. Estella Strawser, mgr.
May 14-16—Milwaukee, Wis. New Jewish Community Center. E. V. Noble, mgr.
May 17-19—Poughkeepsie, N. Y. Y.W.C.A. Antique Study Club, spn.
May 17-19—Trumbull, Conn. Nichols Methodist Church. Mrs. G. L. Anderson, mgr.
May 18-19—Delmar, N. Y. St. Stephen's Episcopal Church. Friendship Group, spn.
May 19-21—Petersburg, Va. New City Market. Kenneth Woodrow & Marion Talley, mgrs.
May 19-21—Sewickley, Pa. Motor Inn. Sewickley Valley Hospital School of Nursing Committee, spn.
May 20-22—Monroe, Wis. Turner Hall. Kiwanis Club, spn.
May 23-27—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
May 24-27—Huntington, N. Y. Congregational Church. Women's Fellowship, spn.
May 26-28—Columbia, Mo. Ann Wolf, mgr.
May 26-28—Orange, Mass. Town Hall.
May 26-29—Columbus, Ohio. Franklin City Veterans Memorial. E. A. Steiner, mgr.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
May 31-June 2—Portland, Me. Eastland Hotel. Robert Hall, mgr.

Special Tours & Events

March 20-April 10—Charleston's Historic Houses. Sponsored by Historic Charleston Foundation. Hdqs. The Nathaniel Russell House, 51 Meeting St., Charleston, S. C.
April 1—Woodlawn Plantation, Mt. Vernon, Va. Candlelight Tour. 7-10 P.M.
April 9-11—Baltimore, Md. Senior Citizens Hobby Show. Dunbarton High School.
April 23-24—Georgetown, District of Columbia. 32nd Annual Garden Tour. Benefit Georgetown Children's House.
April 23-30—Annual Historic Garden Week in Virginia. Headquarters Jefferson Hotel. Richmond 19, Virginia.
April 30-May 1—Jefferson, Texas. Historical Pilgrimage.
April 30-May 1—Salem, N. J. Tour of Historic Salem County. Historical Society, spn.
June 12—Brownville, Nebr. Spring Festival Open Houses & Antique Flea Market.
July 18-22—Asheville, N. C. Craftsman's Fair. Southern Highland Handicraft Guild, spn.
Oct. 18-22—Gatlinburg, Tenn. Craftsman's Fair. Southern Highland Handicraft Guild, spn.

ROTARY CLUB'S
12th Annual
ANTIQUES SHOW
High School Building

HARRISONBURG
VIRGINIA

JUNE 7-8-9-10

For reservations write
K. R. Alexander
P. O. Box 82
Harrisonburg, Virginia

POTTSTOWN, PENNSYLVANIA
Antiques Show

MONDAY, TUESDAY AND WEDNESDAY, MAY 2, 3, 4
11 a.m. to 10 p.m. daily
SUNNYBROOK BALLROOM, Rte. 422, E. of Pottstown
Restaurant in building — Free Parking
Admission — 50¢ plus tax

FORTY MONTGOMERY COUNTY DEALERS PARTICIPATING
For free copy new map-directory of these dealers write:
Box 391, Skippack, Pennsylvania

SIDNEY
NEW YORK

ANTIQUES SHOW & SALE
New Senior High School
APRIL 21 and 22
10 A.M. to 10 P.M.
Home School Organization, sponsor
Snack and dinner served.
Free Lodging and breakfast
to exhibitors.
Mrs. Alta V. H. Buker, Mgr.

Mark these dates on your 1960 calendar:

APRIL 4 through 9
The New York Antiques Fair
71st Infantry Armory, Park Ave. at 34th St., N. Y. C.

MAY 2 through 7
50th Eastern States Antiques Fair
Westchester County Center, White Plains, N. Y.

MAY 23 through 27
Montclair Antiques Fair
Woman's Club of Upper Montclair, New Jersey

For information contact C. J. Nuttall, Westchester Enterprises, Inc.,
18 East 48th Street, New York, N. Y. PLaza 5-9440.

18th Annual
Antiques Show & Sale
SPRINGFIELD
NEW JERSEY

Newly enlarged Parish House
Historic Presbyterian Church
37 Main Street
MARCH 29, 30, 31
11 A.M. to 10 P.M.
Ladies' Benevolent Society, spn.
Two-floor display by
outstanding dealers
Tea Room Luncheon
Admission 75¢

GREATER CINCINNATI, OHIO
Music Hall MARCH 24-25-26-27

SILVER SPRING, MARYLAND
Armory APRIL 18-19-20-21

GROSSE POINTE, MICHIGAN
War Memorial Center — Sponsored by The Rotarians — MAY 10-11-12-13

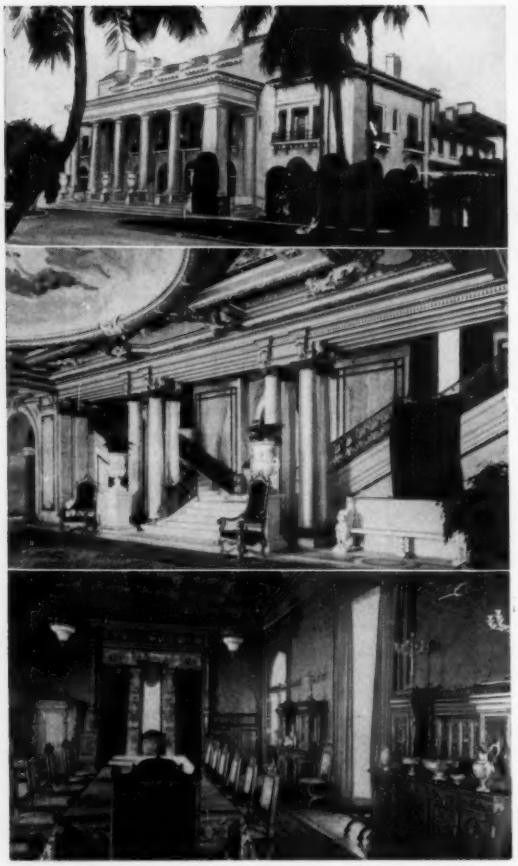
Sam Yeagley, mgr., Annville, Pa.

Fifth Annual
Antiques Dealers Show and Sale
MURFREESBORO, TENN.
June 23, 24 Hobgood School
Sponsor: Council of Garden Clubs
For space & information write:
Mrs. W. H. Davidson, sec., Box 179

14TH HISTORIC BETHLEHEM ANTIQUES SHOW & SALE
BETHLEHEM, PENNSYLVANIA
JUNE 8-9-10 Archibald Johnston Hall 1 to 10 P.M.
West Locust Street
Mrs. Robert E. Kendall, Chm., 802 N. New Street, Bethlehem, Penna.

Annual Antiques Show
WESTFIELD, NEW JERSEY
April 26, 27, 28
First Congregational Church
Parish House — 125 Elmer St.
11 A.M. to 10 P.M.
Admission 75¢ Luncheon served

DEALERS *Don't Miss the* COLLECTORS
LANCASTER, PENNA. — April 11-12-13 — National Guard Armory
HERSHEY, PENNSYLVANIA — May 28-29-30 — Community Building
Manager: Paul L. Ettline, R. D. 9, York, Penna.



Museums to Visit in Florida

• PALM BEACH

WHITEHALL, the palatial Palm Beach residence built by rail and oil magnate Henry Morrison Flagler for his wife, in 1902, and reported in the New York *Herald* of that year as "more wonderful than any palace in Europe, grander and more magnificent than any private dwelling in the world", has opened its doors to the public, this February 1960, as The Henry Morrison Flagler Museum. A memorial to the man whose energy and foresight transformed Florida's lush untamed Atlantic seaboard to an American vacation land, it will serve also as permanent headquarters and meeting place for organizations dedicated to public service. The Palm Beach Historical Society, and the Palm Beach Round Table will be among those to conduct meetings there. Under the direction of the Museum trustees, headed by Mr. Flagler's granddaughter, Mrs. Ricardo C. Gonzales, Whitehall is being restored as fully as possible to its original luxury.

Whitehall's architects were Carrere & Hastings, who designed the United States Senate and House Office Buildings; its cost was $2,500,000. In the marble hall, pictured, a superb double staircase of white marble is flanked by pairs of graceful columns and carved marble benches. Mr. Flagler's fondness for symbolic art is reflected in the painted canvas, "The Crowning of Knowledge", mounted to the ceiling cove. Life-size marble statues —Peace, Science, Pensive, and Marine — decorate the four corners. Of all the magnificent rooms arranged around the large interior courtyard, highlighted by a marble statuary fountain, the dining room, pictured, is the most elaborately decorated. The velour covered table is of satinwood, the chairs individually styled with Aubusson tapestries. The ornate ceiling with carved inlaid panels and the exquisitely styled china cabinets, buffet, and mantel carry out the decor of Francis I. The panelled library is in the Italian Renaissance style, the music room, in the decor of Louis XVI, and the grand salon, with its focal point a carved statuary marble fireplace and mantel, in the period of Louis XVI. The breakfast room is Elizabethan in style, the ballroom, in white and gold elegance, in that of Louis XV.

• PENSACOLA

THE T. T. WENTWORTH JR. MUSEUM in Pensacola, Florida, had its beginning in a historical collection started in 1906 by the founder, a local historian. Now over 20,000 items, representative of Florida's past, from early and rare prints to the desk used by Secretary of the Confederate Navy, Stephen R. Mallory, are available to public view and study. Pensacola, first settled in 1559 by Don Tristan de Luna, for Spain, and developed under five flags—the Spanish, French, English, Confederate and American—offers a rich and varied source of memorabilia, and Mr. Wentworth has gathered material from each of the various early settlements. The guns, pistols, swords, knives and bayonets, in such wide variety, particularly attract antique arms collectors; the more peaceable items, the student of any American beginnings. The bell pictured, of one-ton size, was once used as a fire and police call; the wood water main, also shown, was an American installation in 1828, soon after Florida had been ceded to the United States by Spain. Another typically unique item is a metal casket, which analysis shows to be of French origin, ca. 1719. The Museum, located on Palafox Highway at Ensley is open each Saturday and Sunday from 2 to 6 p.m.

Tours to Take

• WEST VIRGINIA
APRIL 23-24

BOYDVILLE, in Martinsburg, West Virginia, was built in 1812 by Gen. Elisha Boyd. Mantels and door frames are hand carved, knobs and locks are English brass. Master bedroom shown.

Now owned by the G. Roderick Cheesmans, who have restored house and grounds, it will be opened for the 16th Annual House and Garden Tour of Historic Charles Town, Harpers Ferry, Martinsburg, and Shepherdstown, W. Va., on April 23 and 24. For details: Tour, Box 6, Charles Town, W. Va.

Complete tour Calendar including special events and exhibits in every issue of Spinning Wheel . . . far enough ahead to include in any traveler's itinerary.

Nichols Village
Antiques Show & Sale
TRUMBULL, CONN.
May 17-19 — Noon till 10 P.M.
Nichols Methodist Church on Green
2 floors of display
Exit 51, Merritt Parkway
Mrs. G. L. Anderson, mgr., 9 Robinwood Rd.

8th Annual Antiques Show & Sale
PONTIAC, MICH.
All Saints Episcopal Church
APRIL 28, 29, 30
For information write:
Mrs. Robert Tricker, 204 Dick St.

4th Annual Antiques Show & Sale
St. Paul's Episcopal Church
Washington Road & Mayfair Drive
MT. LEBANON, PENNA.
APRIL 26 & 27
Luncheon served

Thirteenth Annual
Antiques Show
Twentieth Century Club
LANSDOWNE, PENNA.
April 20, 21, 22
Mrs. William H. Gill, Chairman

4th Annual Antiques Show & Sale
DIXON, ILLINOIS
April 29-May 1 — Open 11 A.M.
Dixon Armory
Lincoln Statue Drive next to High School
20 dealer sales booths

Southwest Antiques Show & Sale
DALLAS, TEXAS
April 1-4 Memorial Auditorium
Dealer reservations still available.
Kiwanis Sponsor
Russell Sheppard, Mgr.
6500 Westchester, Dallas, Texas

Eleventh Annual Antiques Show
WILLIAMSPORT, PENNA.
April 28, 29
Christ Church Parish House
426 Mulberry Street
Women of Christ Church, spn.
Cafeteria Lunch & Dinner
Mrs. Ira F. Smith, Jr., General Chairman

"The Show With a Flair"
17th Semi-Annual Antiques Show
YOUNGSTOWN, OHIO
Calvin Center Auditorium
APRIL 29, 30, May 1
G. E. Doyle, Mgr.
House 'N Barn Antiques, Boston, N. Y.

Antiques of Distinction
Antiques Show & Sale
PETERSBURG, VIRGINIA
New City Market
May 19-21 11 A.M. — 10 P.M.
Managers:
Kenneth Woodrow, West Chester, Pa.
Marion Talley, Richmond, Va.

Antiques Show & Sale
Sponsored by
Woman's Club of Lodi
325 West Pine Street
LODI, CALIFORNIA
APRIL 29, 30, MAY 1
Noon to 9 P.M.

Annual Antiques Show
AKRON, OHIO
April 2 — 10:00 A.M. — 10 P.M.
April 3 — 11:30 A.M. — 9 P.M.
Coventry High School Auditorium
Coventry High Parents League, spn.

Antiques Show
BECKLEY, WEST VIRGINIA
APRIL 8, 9, 10
Beckley Hotel
Sponsored by Civic Dept.
Woman's Club

Welcome to the
Soroptimist Club of Annapolis
8TH ANNUAL
ANTIQUES SHOW & SALE
in historic Carvel Hall
King George St.
ANNAPOLIS, MD.
April 29 — May 1
Friday—Saturday, 11 A.M.—10 P.M.
Sunday 1—9 P.M.
A delightful experience

Antiques Show & Sale
LOGANSPORT, INDIANA
On The Banks of The Wabash
JUNE 17-19
Noon to 10 P.M.
(Close Sun. 6 P.M.)
National Guard Armory
S. Cicott St.—*Free parking*
Civic sponsored. Donation 50¢
Owen C. Cripe, mgr.
House of Lucretia Ann, Walton, Indiana

PAINESVILLE, OHIO
Third Annual Antiques Show
MAY 11-12-13
11 A.M. to 10 P.M.
National Guard Armory

OHIO'S FIRST
OUTDOOR FLEA MARKET
Burton, Ohio Fairgrounds
JUNE 11
10 A.M. to 9 P.M.

For information contact:
Mabel F. Bigley, Mgr.
Cascade Valley Farms
Painesville, Ohio

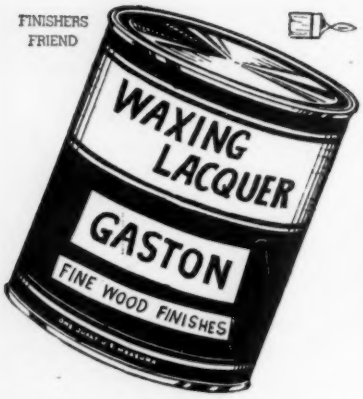
Well advertised shows are well attended. Be sure your show appears on these pages well in advance of show dates.

Antique-Collector Show & Sale
SPRINGFIELD, ILLINOIS
March 18-19-20
Noon to 10 P.M. Sun. to 6 P.M.
Abraham Lincoln Hotel — 25 booths
Held in the luxurious Ballroom & Palm Room
Madeline Hix, mgr., Fairmount, Ill.

2nd Annual Antiques Show & Sale
BRANTFORD, ONT., CANADA
May 5-7 11 A.M. to 10 P.M.
Glenhyrst Gardens, Ava Road
Only 85 miles from U.S.A. borders
Presented by Brantford Arts Council

CHAIR CANING KITS
Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.
NEWELL WORKSHOP
Dept. S, 47 ASH
PARK FOREST, ILL.

FINISHERS FRIEND



to produce a rubbed appearance or a waxed feel

DESCRIPTION: A clear colorless lacquer with a "Built-in-Wax"; 21% solids; ready to use; a complete finish in itself; apply with spray or brush; even the 2nd and 3rd coats will brush; sand the 1st coat like a sanding sealer; dries in 1 to 2 hours to a Semi-Gloss luster; tough; durable; alcohol proof; stands a good "Hot-Dish-Test" for table tops.

The finest quality of Waxing Lacquer is the ease of rubbing, just rub with 0000 steelwool, and you have a fine textured genuine sateen rubbed finish that feels like velvet. In case you want a high polish, follow the steelwool with any good rubbing compound, you can make it look like a mirror.

RECOMMENDED: For furniture, wall paneling, natural finished kitchen cabinets, light or blonde finishes. Any tough requirements, but not exterior.

GASTON FINISHES,
Box 1246, Bloomington, Indiana

☐ 1 Quart Waxing Lacquer & 1 pad 0000 Steelwool— $2.25 Post Paid within 1000 miles (5th zone).

☐ 1 Gallon Waxing Lacquer & 1 pad 0000 Steelwool—$5.40 Post Paid within 1000 miles (5th zone).

Enclose check or money order. Guarantee satisfaction and safe delivery. Our 24 page catalog goes with your order.

Name _____

Address _____

City _____ State _____

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

MORE ON BYE-LOS

Grace Putnam's brother made a few wax Bye-los before Kestner. They were sold in infants' wear departments with layettes. Recently I had one in to repair. The head was in eleven pieces, and I had to match wax and "bleed" it together a bit at a time. The head was held on by a rag with a hunk of melted tar in it. This threaded through a "plumber's wife". It had the typical Bye-lo body tied over the "plumber's wife".

—Lila Benton, Doll Hospital, Atlanta, Ga.

FRESH MEADOWS ANTIQUES CLUB

My husband and I share **Spinning Wheel,** and often have interesting discussions re. the articles and the ads . . . During the past year, as in previous years, the articles have been so interesting it is hard to pinpoint those of greater value. In a few instances, the texts do not interest me simply because I am not collecting the item concerned . . . . Nevertheless, I usually read all the articles and on many occasions, new vistas for collecting have been opened and I get that "gleam in my eye".

When I first moved to Fresh Meadows, which is a New York Life Insurance Co. development, I inquired if they had an antiques club. The management of the development encourages all kinds of community activities, but there was no antiques club. They advised if I would form a club, they would provide a meeting room for us. On May 1957, the Fresh Meadows Antiques Club was born—with a lecture on Tiffany Glass. Since then we have met regularly each month. Our program is this: a lecture by one of the members with illustrations from his own collection, a question and answer period or general discussion on the subject of the lecture. Our annual Christmas party is always an "antiques event".

—Mrs. Gwendolyn Szadvary, Fresh Meadows, N. Y.

FOUR STAR RATING

The Editor-Publisher and her associates rate a 4-Star credit for the way **Spinning Wheel** is put together. Advertising is certainly vital but it blends with all of the other parts and never gives the unhappy impression that that's all there is to the magazine. . . It's always the little things that count and you have a knack of doing them so naturally and subtly that they may be frequently taken for granted. Just consider this letter "in appreciation."

—Joan Carolyn, Carolyn-at-Sageland, El Paso, Texas

MORE ON BRITANNIA

Having noted "Britannia vs Pewter", page 10, March issue, it appears the record needs a little clarifying . . . The quotation from Ormsbee is accurate and appropriate, but the other quotes leave something to be desired. The authorities on pewter are Kerfoot (1), Laughlin (2), and Jacobs (3) on American work, while Massee and Cotterell are authorities on our English background.

Pewter (that is fine, early pewter) is tin and copper in approximately a nine to one ratio. During the 18th century, part of the copper, if not all of the copper, becomes replaced by antimony and occasionally with the addition of bismuth. Late pewter and Brittania are not so much different alloys as different methods of fabrication. Pewter is cast, whereas Brittania is spun in the lathe—this last being a quicker, cheaper method — foreshadowing today's quantity production and yielding a distinctly less meritorious product.

—John Cummings, Curator, The Bucks County Historical Society, Doylestown, Penna.

FROM AN OLD FRIEND

Though I am not in regular business any more, I become homesick for **Spinning Wheel** and every so often I get it for three months. Now I'll like to receive it for a year. I was one of your very early subscribers. Maybe I can "catch up" if I get it regularly again.

—Mrs. W. C. Whaley, Helena, Montana

ST. SIMONS-SEA ISLAND TOUR

We appreciate the tearsheets from your March issue. . . We were very pleased with the space you gave our tour, and our rector, Dr. Martin, who was the photographer, is especially pleased with the reproduction of his print showing Christ Episcopal Church in Frederica.

—Mrs. Owen Pool, St. Simons-Sea Island Tour of Homes and Gardens, St. Simons Island, Ga.

HANNAH DAVIS HAT BOXES

Aren't those wooden bandboxes just lovely! Does anyone make them to sell now? I also appreciate the wonderful articles on old dolls. Just not enough about them!

—Lula Maddox, Birmingham, Alabama

- **Hannah Davis Hatboxes are not plentiful. Occasionally one comes up at a sale or will be found in Spinning Wheel advertisements. Watch for them!**

FORTUNATE COLLECTOR

In the February '60 issue in "Memo from Marcia", someone was mentioned who had a complete collection of the Royal Copenhagen Christmas plates. I, too, have a complete collection, 1908 to 1959, of the plates, having completed the collection I began in December 1957 just before this last Christmas. The plates are lovely and I enjoy them very much.

—Mrs. Samuel A. Medbury, New Berlin, N. Y.

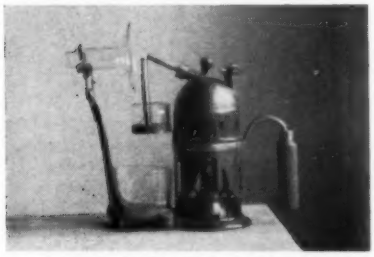
LOOK-ALIKES

Even though I am a museum director, I cannot resist the temptation to dream; with absolutely no basis or documentation for my opinions. . . Across my desk this morning came a copy of your February issue of the **Spinning Wheel,** with the letter and picture from Mrs. Schuster, with the comment about her lost doll. At the same time, came the photographs of our December doll show, that were being returned from the Long Island Daily Press story. I couldn't help but think, as I looked at the little miss forlornly waving goodbye, that she looked exactly like the doll lost so many years ago. Incidently, she is riding in a buggy from our Carriage House collection.

—Jane des Grange, Director, Suffolk Museum, Stony Brook, L. I.

Who Knows?

A Reader Participation Question And Answer Section



S. L. Cook, Cook's Antique Shop, Milford, Mass., would like to know when the steam atomizer pictured was marketed. It is in its original box, marked "Apparatus No. 15, Codman & Shurtleff, 13 Tremont St., Boston, Mass." Can anyone date it?

From Mrs. E. G. Campbell, Fairhaven, Mass. comes this question: Who is (or was) S. R. COMER, whose name appears on the base of a very beautiful little china bowl. The bowl is 2½" high, 5" across, and stands on three little ball feet. It is perfectly potted in white pottery or porcelain and is completely covered with iridescent glaze. The outside lustre is a deep purple-like blue, like grape juice, the inside a deep blue-green iridescent with suggestions of purple and bits of golden haze.

Eloise Skillman, Santa Cruz, California, seeks information about an 18" doll, with bisque head on swivel neck, lovely blown brown eyes which give her a slightly Oriental appearance, composition body. Mark on the back of neck is a 3-leaf clover with the initials W. D. below.

Mrs. J. A. Broaddus, Denver, Colorado, seeks identification, origin and age, for four Chinese pewter pieces, a coffee pot, (dripolator style), teapot with insert for tea, covered creamer, and covered sugar. The pots have a face on the spout, and spouts themselves are in wild goose shape, the coffee pot, male, and the teapot, female. All pieces are apparently hand chased. All are marked KUT HING/PEWTER/SWATON, with Chinese characters in three oblong blocks below.

Anne S. Orr, Muncie, Ind., seeks information on Baltimore silversmiths Jenkins & Jenkins, whose mark is incised, with "925/1000 fine sterling" on a footed dredger. The firm seems not to be listed in reference books, nor does her State library have anything to offer.

- **Baltimore city directories in the Enoch Pratt Free Library in Baltimore, show Jenkins & Jenkins first listed in 1908, and last in 1923. Entries read: "1908: Jenkins & Jenkins, Inc., W. Armour Jenkins, President, Gustav E. Klemm, Vice President, Talbot W. Jenkins, Secretary-Treasurer, Silversmiths, 216 n Charles" and "1923: Jenkins & Jenkins (Estate of Talbot W. Jenkins), Silversmiths and Jewelers, 12 Clay". Miss Elizabeth C. Litsinger, head of the Maryland Department of the Pratt Library adds that this firm was apparently an outgrowth of Jacobi & Jenkins, which was listed in the 1905 and other directories as "Jacobi & Jenkins (William F. Jacobi, William Armour, Talbot W. Jenkins), manufacturing silversmiths, 216 n Charles." According to "Baltimore, the Gateway to the South, the Liverpool of America", compiled by the Mercantile Advancement Company, 1898, Jacobi & Jenkins was "a house founded by Mr. A. Jacobi in 1879, changed to Jacobi & Co. in 1890, and reorganized under the present name and style [Jacobi & Jenkins] in 1894."**

Mrs. Charles Timmons, Chattanooga, Tennessee, asks for information on R. S. Prussia ware.

- **An article on "Reinhold Schlegelmilch Hand Painted China" appeared in Spinning Wheel, November '56; a "Letter" (March '57) added to the information, and a "Who Knows?" mention (Sept. '59) supplied information on the factory in Prussia. All of these back issues are available.**

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LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

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50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

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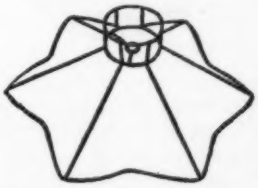

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AMERICAN CANCER SOCIETY

MEMO FROM: Marcia

Destination Manassas: With its third annual convention only three months away, the National Civil War Centennial Commission reports that 40 states of the Union now have their own commissions and are busily at work on commemorative programs. Latest to be added is Wyoming where plans are already underway for thirty-seven men of the Wyoming Fifth Volunteer Cavalry, dressed in authentic Union uniforms, to ride on horseback from Cheyenne, Wyoming, to Manassas, Virginia. Three motorized vehicles to carry food and equipment will accompany them. The trip will take several months —through Nebraska, Iowa, Illinois, Indiana, Ohio, Pennsylvania, West Virginia, and Maryland. Flags will be presented them by the Governor in each state they pass through and in Washington, D. C. at the White House. Their trek will wind up at the re-enactment of the first battle of Manassas in July 1961.

Correspondence Savers: There is no more fascinating reading for dealers and collectors — unless it's *Spinning Wheel* advertisements—than a well thought out dealer's list of merchandise, with items fully and intelligently described, mimeographing clean and crisp, and terms of sale — with return privileges — clearly stated. Herbert J. Callister of Falls Church, Virginia, who gets out a most readable list, has added two innovations which save time and correspondence all around. One is an order form on the last page of the list which simplifies ordering and eliminates possible errors in filling the order. The other is a special one-page wholesale supplement which lists wholesale prices to licensed dealers, and is slipped in with the regular list when properly requested. He's found both of these ideas, which he generously passes on to others, work out wonderfully.

Oren Edgar Sterling: Word has just reached us that Oren Sterling, of the Seek and Find Antique Shop in Mifflinburg, Penna., passed away on January 16th. He had suffered a severe heart attack in December, but was apparently recovering when he was again stricken. For many years Mr. Sterling was active in professional baseball circles, having owned the Sunbury Indians ball team based in Sunbury, Penna., and later in Hagerstown, Md. He was featured in the *Spinning Wheel's* "Dealers Who Serve You" in September '58. His daughter, Mrs. William S. Diehl, who has been associated with her father in the antiques business, will continue to operate the shop under its familiar name.

Mountain Home: When Mrs. Clyde Bowlby of Aspen, Colorado, requested more articles on Victorian houses and furnishings, she enclosed this attractive picture of her own Victorian home. (The original is a water color; Mrs. Bowlby, the artist.) Now that the little barn at the rear has been made into an apartment, she has three more rooms to furnish. The story on the Forsberg House in this issue, where Victorian is so happily combined with earlier—and later—pieces will have many suggestions.

Wedgwood International: April 22 and 23 are the dates of the fifth annual Wedgwood International Seminar to be held, this year, at the Royal Ontario Museum, Toronto, Canada. Information and registration forms are available from Charles B. Smith, 6320 Wissahickon Ave., Philadelphia, Penna.

For Framing: Every now and then an advertising circular comes out that seems much too "different" to toss aside, or even to save in a desk drawer. The 11x17" page of "Antique Oil Lamps", supplied for 8¢ postage, by the Antique Lamp Hospital, Owasso, Mich., with its old-fashioned poster effect of lamps, and lamps, and lamps, just naturally suggests framing. If you like pictures sentimentally hand-colored, simply leave this black and white page within reach of paint-conscious grandchildren!

First Antiquarian Book Fair: The first collectors' Book Fair ever to be held in the United States will run from April 4-9 at Steinway Concert Hall, New York City. About twenty-five dealers will present rare and fine books of all descriptions, manuscript and autograph material, prints and maps. Admission is free. All items exhibited are for sale.

Hail, Our 49th: Pictured here is the souvenir coffee spoon commemorating the admission of Alaska as the 49th State. A similar coffee spoon has been made for Hawaii. Both are manufactured by the E. J. Towle Manufacturing Company in Seattle, Washington, who also made the Hawaiian souvenir teaspoon pictured in the January '60 issue. Photos of both spoons were taken by Ivan Rainwater of Honolulu.

Mrs. Russell L. Ingram
Olive Hill, Kentucky

Milk Glass: pr. pipes on 2x4" oblong bases $12.50; book hanging 2-compartment match holder $7.50; Moses in Bulrushes 5½" covered dish $32.50; open auto, minor flakes 1 wheel $8.50; lacy base, oval fox on lid $40; round "For Burnt Matches", no chain $6.

Clear Glass: E. Pluribus Unum 10x5¾" relish, eagle ends, cucumber center $7.50; Grape & Festoon goblet $5; Egg in Sand platter, block center $7.50; pr. 9-row Hobnail shakers, minor defects, good old tops $6.50; Victorian novelty, rider on horse, shakers not original, but good $12.50; covered butter, sugar & spooner, big & brilliant, like Job's Tears with etching $20.

Miscellaneous: Amberina 5¼" lemonade tumbler, swirl, deep pontil, good cranberry $30; black Jackfield tankard milk pitcher, cable like handle, turkey in gold & soft colors $12.50; beautiful dessert set in Carlsbad china, square bowl & 6 round sauces, pink background, swans on blue water, green palms, gold trim $35; porcelain teapot, cobalt blue, lavish silver inlay, flowers, etc. $30; iron hanging match holder, grapes $6.50; Jap hand painted handled spoon tray $5; beautiful blue hinged jewel box, write.

Write wants. Carriage extra.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Uncle Sam with carpet bag, Always Did 'Spise a Mule ..... write
Engraved large ruby bowl .. $15.00
Pittsburgh glass syrup jug, pewter top 25.00
Blue Bristol decor vase 5.00
2 blown & pressed base tumblers, each 5.00
Amber basket 10.00
Vaseline Wildflower goblet . 10.50
Vaseline pitcher 15.00
Brilliant Cut Glass cream & sugar 18.00
Ironstone cream & sugar, yellow Wheat decor 25.00
Amber Wildflower compote . 16.00
Majolica cake-stand 25.00
4 Onion pattern plates, ea. 10.00
Large blue pitcher, decor. .. 18.00
Blue glass tumbler 8.00
Toleware tray, original design 10.00
Blue Union bottle 9.00
Miniature Staffordshire two chickens 16.00
Blue Satin vase, gold decor .. 20.00
Copper Lustre pitcher, decor raised pink flowers & leaf 30.00

Also have: Panel Thistle, Amberina, Mary Gregory, Lutz, Gaudy Dutch & Welsh, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-3662

NINETEENTH CENTURY GLASS
Its Genesis and Development
by Albert Christian Revi *$8.50 postpaid*

ART GLASS: Pr. of Amberina colored Mother-of-pearl vases.
Extremely rare Silvered Glass vase. Blue overlaid on silvered glass, signed "E. Varnish & Co., London".
Exquisite tiny demi-tasse cup and saucer in beautifully colored Burmese.
Royal Flemish large vase, signed.
Pr. of Webb Peachblow vases, 9" tall, coin gold decoration, superb quality.
PATTERN GLASS: Jumbo spoonholder, some chips on spoon rack, otherwise perfect. Rare.
Beaded Panels covered compote, 7" diameter $12.50.

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Art Glass Studios, P. O. Box 7292, Dallas 9, Texas
Member Dallas Antiques Dealers Association

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The book has been enlarged by 32 pages. The pattern glass section now illustrates, lists and prices items in 325 patterns. The general section has been enlarged by the addition of more than 25 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

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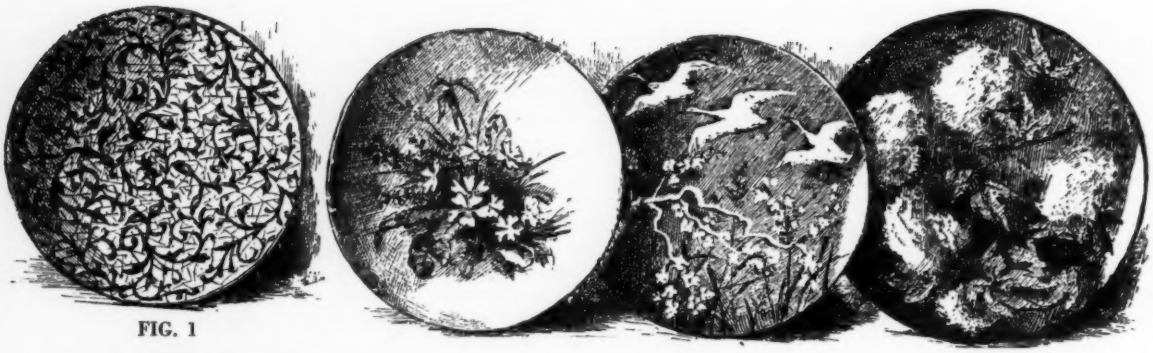

FIG. 1

FIG. 2

FIG. 3

Cincinnati's Amateur China Painting . . .

Prelude to Rookwood

by NANCY FITZPATRICK

EARLY in the 1870s, Cincinnati experienced a burst of feminine talent in the art of china and pottery painting that was to make it the artistic center of the mid-West. Interest in art for amateurs was already high, particularly in the field of wood carving. The wood carving studios of Benn Pitman, who had established a wood carving department at the Cincinnati School of Design, and of William H. Fry and his daughter, Laura Anna, had achieved acclaim far beyond local limits. (Mr. Fry was a teacher at the Art Academy, a post he held for almost fifty years).

In the summer of 1874, Benn Pitman obtained some overglaze colors in the East, and invited a group of talented Cincinnati ladies, many of them students in his wood carving courses, to form a class in china painting. Miss Eggers, a young German who had studied at Dresden, Germany, was his assistant. The first classes were held at the School of Design, but since china painting was not included in the curriculum of the school, authorities objected, and the classes were transferred to the home of Mrs. Frederick Huntington. The items painted were fired at the kiln of Gustav Hartwig.

Almost at once this group of enthusiastic women, operating as the "Woman's Centennial Executive Committee of Cincinnati" began to plan a Centennial Tea Party where their work would be exhibited for the benefit of the Mount Vernon Fund. The affair was held the following spring on May 23, 1875, in the old Elm Street Exposition Building, and several dozen pieces of china painting—cups and saucers, plates, and pitchers—were displayed. Newspapers reported of the auction held after the exhibit: "35 cups and saucers were sold, aggregating $385."

At the Philadelphia Centennial in 1876, specimens of china painting by Cincinnati women, along with examples of their wood carving, formed part of the Cincinnati exhibit, and commanded considerable attention.

At the Exhibition, two Cincinnatians in particular, Mrs. Maria Longworth Nichols and Miss Mary Louise McLaughlin, found special inspiration for their own pottery endeavors. Mrs. Nichols, already much impressed by several little books on Japanese de-

[*Please turn the page*]

FIG. 5, below.

FIG. 1—Plaques, left to right: By Miss Clara Newton, arabesque design in blue underglaze on white ware, overglaze lines in gold; by Miss Sarah Schooley, overglaze decoration on soft buff clay body; by Mrs. Frank B. Ellis, blue glaze on white body decorated in white and gold enamel; by Mrs. M. V. Keenan, Cincinnati faience. FIG. 2—Pitcher vase by Mrs. F. B. Dominick, underglaze color, in the style of John Bennett, or "Doulton Lambeth". FIG. 3—Vase by Mrs. William Dodd, 30", buff body with bough of apple blossoms in high relief, natural colors, nest of eggs and 2 lifesize brown birds, marsh plants at base, clouds of gold background. FIG. 4—(page 16) stone china teapot by Mrs. Walter Field, blue glaze, decoration in gold and white enamel, low relief. FIG. 5—Bowl by Mrs. C. A. Plimpton, body of fine red Ohio clay, "painted" in varying relief with clays in different colors and shades; yellow and white pastes used for highlights. Examples pictured from "Decorative Pottery of Cincinnati", *Harper's New Monthly Magazine*, May 1881.

The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
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Laura Jennings Garrison

Tumblers: 6 ruby glass with band of clear glass at the bottom with Baby Thumbprint, perfect, all for $24.50.

The fabulous Caramel Dolphin pictured in Dr. Ruth Herrick's book, Greentown, Indiana Glass $40.

Beautiful Bisque piano baby, large boy, sitting position holding an apple, has a hat on with feather in it, a sailor styled blouse, lovely features and coloring $65.

Several smaller babies, Bisque, all perfect and lovely, write.

Lovely Bristol vases with applied glass flowers and foliage, pair $45; 1 smaller $25.

Tall Spatterware vase, perfect, lovely coloring, polished pontil $15.

Tall amber pitcher, wide threaded band at neck, lower part amber frosted, satin finish with beautiful enamel flowers and foliage, 3 matching tumblers, perfect and stunning, all for $25.

Stamped, self-addressed envelope for reply. We do not answer requests sent on post cards. This business is by appointment and mail order.

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Schleiger #37-B Smooth Blank, gold edge, 8—9¾" dinners, each $4.00
11—7½" salads, each 3.75
3 bread & butters, each 3.00
11—5" sauce dishes, each ... 2.00
1 flat soup 3.50
6 coffee cups & saucers, each 7.50
6 teacups & saucers, ea. 7.50
1 extra teacup, no saucer ... 6.50
16x12" platter 15.00
5⅝" round bowl, 2½" high 5.00
oval covered dish 15.00
round covered dish 15.00
9⅛", 2-handle flat bowl 7.00
Schleiger #37, Ranson edge:
5 dinners, each 4.00
14 luncheons, each 3.75
18 sauce dishes, each 2.00
3 bread & butters, each 3.00
1 cake plate 7.50
11½x8½" platter 8.50
13¾x10" platter 10.00
Schleiger #149-B, Blank 122:
15 luncheons, each 3.75
9 bread & butters, each 3.00
9 sauce dishes, each 2.00
oval covered dish 15.00
oval open bowl, 9¾x7½" ... 7.50
round open bowl, 9" 8.50
platter, 14x9¾" 10.00
platter, 8¼x11¾" 6.00
platter, 14x9½" 10.00
platter, fancy shape, 11x9½" 10.00
platter, fancy shape, 11x9½" 10.00
Schleiger #314, Blank 124:
4 coffee cups & saucers, ea. .. 8.00
Schleiger #45-B, Blank 19:
10 dinners, each 4.50
4 luncheons, each 4.00
10 sauces, each 2.00
8½x11⅜" platter 7.50
9" round flat bowl 7.00
9⅞" oval open bowl 10.00
sugar & creamer 15.00
olive dish with handle 4.00
Schleiger #45-A, Blank 5:
8 luncheons, each 3.75
7 sauces, each 2.00
Schleiger #345, Belfort:
5—8⅝" luncheons, ea. 3.75
11—6⅜" bread & butters, each 3.00
10—5" sauce dishes, ea. 2.00
creamer & sugar 15.00
platter, 11¼x8⅜" 7.50
oval open bowl, 9¼x7⅛" ... 6.00
oval open bowl, 9⅛x7⅛" ... 6.00
oval covered dish 15.00
round covered dish 15.00
Schleiger #57-A, Ranson edge:
7—8½" luncheons, each 3.75
platter, 16x11" 17.50

Use Schleigers Book Numbers, or send saucer for matching china.
All Haviland listed perfect—Postage & insurance extra.

THE PLUNDER SHOP
Hwy. 401, Darlington, S. C.

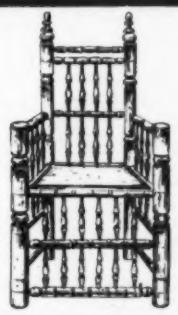
Palmette caster shakers, ea. $2.50.
Ashburton: goblet $5; egg cup $4.
Glass rolling pin $2.
Coffee grinder, box-type $12.
Brass nickel-plate balance scale with 2 weights & tray $18.
C.S.A. $1000 bond, coupons $15.
Moon & Star 7" bowl $6.
Cut Glass: decanter $10; cruet $15.
Staffordshire dogs, red & white, 10" tall, fine pair $38.
Vaseline Daisy & Button square sauce $6.
Majolica 2-quart pitcher, green $6.
Pr. Dolphin compotes, same $15.
Old Ivory mustard pot $5.
8x10 walnut frames $5.
Civil War book list, write.
Fans, lot of 5, $10.
Calendar plate, 1911-13, each $4.
Remington book "Done in the open", sketches, color print $15.
Ironstone: mug $3; Corn pattern covered dish $15; Leaf pattern covered dish $15.
Bird salts, green, amethyst, yellow, 1928 Union Glass, ea. $3.
Colts Patent 31 cal. mold $15.
Brass: scoop, small, handle $4; warming pan, English $35; tea-kettle $15; pr. 3-branch candles $16; embossed bell, bright $6.
Baccarat candlestick, signed, 9" tall, square base $15.
Powder flask, 3½", brass $20.
Early Milk Glass base lamp $18.

Transportation extra. Stamps.

IF YOU KNOW ANTIQUES . . .

you should be able to identify

this classic American 17th century chair. You'll find the answer below.



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3-pc. Cased Aurene console set with beautiful opalene exterior & brilliant, golden iridescent facing. A 14½" dia. wide rimmed shallow bowl & 2 candleholders 6¼" high. An unsigned but exquisite Frederick Carder creation. See Freeman "Iridescent Glass", p. 10, 2nd & 3rd item $95.

7½" Rubina-Crystal square topped bulbous water pitcher, 7½" dia., Inverted Thumbprint body with deep cranberry color extending down to base of clear applied handle, ground pontil $45.

Beautiful oxblood Spatter flat bottomed deep dish with ruffled & scalloped rim edged in clear, 9x6¾x3¼". Pleasing deep red & white mottling overlaid with clear inside & out. Ground pontil. This is quality $27.50.

Daisy & Button Amberina flint sauce, 4¾" sq. flaring sides, deep fuchsia color $30.

Slender 9¼" Daum Nancy Cameo vase, 3" expanded foot base narrows then flares to 3½" top. Exquisite carving yellow & purple iris & green leaves over mottled yellow & frosted body $38.50.

Atterbury white Milk Glass lattice edge open bowl, 9" dia., 2¼" high, beautifully painted apple blossoms in center $24.50.

10¼" white Milk Glass open lattice edge plate, also Atterbury & same apple blossoms $22.50.

Early Heart clear flint glass creamer, See Metz pl. #1. This piece crystal clear, beautifully molded & rare $40.

Square Shell & Tassel cake-stand, 10" dia. plate, 6¼" high $17.50.

8 square Shell & Tassel handled flat sauces, 4¼" dia. set $32.

Early Wedgwood black Basalt teapot, circa 1790's, helmet-shaped, acanthus leaf trim $40.

7¾" brilliant Cut Glass compote, 6" dia., 1½" bubble in 5" hexagonal stem, 4" base $20.

8" brilliant Cut Glass deep dish, Corinthian variant $12.

Pictures 25¢, refunded with sale.
All proof unless otherwise noted.
Transportation extra. Stamp please.

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You will in turn receive the bimonthly magazine which contains excellent research articles profusely illustrated; the official classification with explanatory help & suggestions; special prize awards; membership directory together with all privileges afforded to members. Make checks payable to National Button Society & mail to the secretary

Mrs. Robert McCreight, Jr.
7940 Montgomery Ave., Elkins Park
Philadelphia 17, Penna.

Prelude to Rookwood [*Continued from preceding page*]

sign which a friend had given her, was so fascinated by the Japanese exhibit of pottery that she decided to produce pottery herself, and for a while, entertained the idea of importing a Japanese pottery, workmen and all.

Miss McLaughlin found her inspiration in the unusual colorings of faience at the Haviland exhibit of Limoges. Obtaining colors from Paris, she began experiments at the P. L. Coultry and Company Pottery on Dayton Street in 1877. In 1879 she exhibited at the Exposition Universelle at Paris, and received honorable mention. About that time she transferred her operations to the Dallas Pottery where two kilns for firing had just been erected, one for overglaze, said to be the largest of its kind in the country, and one for underglaze work. (Mrs. Nichols and Miss McLaughlin had advanced Frederick Dallas the necessary funds for the new kilns). She employed a variety of clays from different parts of Ohio for her Cincinnati Faience, and her handbook, "Pottery Decoration Under Glaze," published in 1877, was extremely useful to amateurs. In 1898 she perfected and produced a hard porcelain called Losanti ware, first exhibited in the Paris Exposition of 1901.

Mrs. Nichols had been fascinated by china painting since 1873 when Karl Langenbeck, a neighbor boy, talented in pen and ink drawing, had received a set of china colors from an uncle in Frankfort and had introduced her with Mrs. Learner Harrison, another neighbor, to the new art, sharing his colors until they could import their own.

After the Philadelphia Centennial, she began her first experiments in clay, glaze, and color at the Dallas Pottery, with the help of Joseph Bailey, Sr., a practical ceramist, from Tunstall, England. Her object was to produce with Ohio clays new pottery wares by the application of color decoration on the wet clay body itself before firing, then to protect this biscuit with a glaze.

In April 1879, some of the members of Mr. Pitman's first china

FIG. 4

painting class met to form The Cincinnati Pottery Club. This appears to have been not only the first such club organized by women, but the first pottery club of any kind in the country. Miss Mary McLaughlin was elected president, Miss Clara C. Newton, secretary, and Miss Alice Holabird, treasurer. Among early members were Mrs. William Dodd, Mrs. Charles Kebler, Mrs. George Dominick, Mrs. E. G. Leonard, and Mrs. A. B. Merriam.

The purpose of the club was the "development of the art of Cincinnati in the direction of underglaze work in pottery, carving in clays and through such other methods as may suggest themselves as practicable." Club membership was at first limited to twelve, then increased to fifteen, and finally to twenty.

For the first year their activities were carried on in a rented room, but early in 1880 they secured quarters at the Dallas Pottery on Hamilton Road. On May 5, 1880, they exhibited some 200 pieces of their work at an invitation affair limited to 500 guests. This exhibit proved so successful that it became an annual event until the club disbanded ten years later.

General interest in china painting and the coloring of pottery became so widespread in Cincinnati that during the spring of 1880 a class in Cincinatti faience, taught by Messrs. Retig and Valentien, pupils of Pitman, attracted sixty pupils. In addition some 200 amateurs, all but two of them women, were having their work fired at the Dallas Pottery.

MARY LOUISE McLAUGHLIN, born in Cincinnati in 1847, began in her late twenties, without pottery experience, information, or guidance, to produce the underglaze faience painting with colored plastic slip practiced by Haviland. She proceeded without experimentation and produced a vase now in the Philadelphia Museum. She then turned to porcelain, and again relying exclusively on her own ingenuity, mastered the art of making it, doing all the work herself including her kiln firing. Losanti ware was the result. Soon after her fiftieth birthday, she "retired"—she had accomplished the end she sought. The books she wrote, the last at the age of ninety, include: *China Painting; Pottery Decoration; Suggestions to China Painters; Painting in Oil; The Second Madame;* and *An Epitome of History* (1938).

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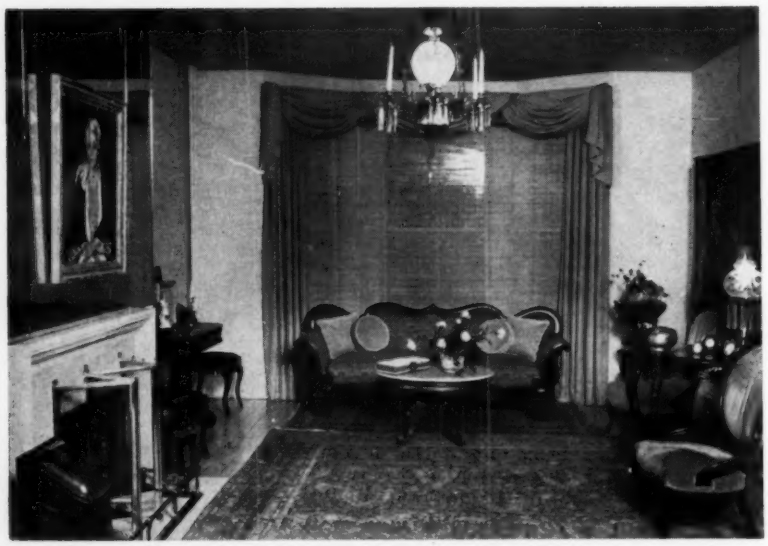
The Forsber
In Fargo, Nort

by FRANCIS COOPER



The parlor walls and woodwork are bone white, the rug an Oriental in soft tones of gold and blue; draperies are of raw silk in antique yellow, and the special bamboo blinds are painted to match the woodwork. The chandelier once hung in a palace in Norway. Furniture, in finger carved mahogany and rosewood, is from early Victorian days. Side chairs are in original black horsehair; other pieces have been upholstered in tones to match the rug. The astral lamp, from France, stands on a rare gold-thread-marble topped table. Portrait on mirrored wall is of the owners' mother.

THE Forsberg House in Fargo, North Dakota, to all outward appearance is a modest home of the 1900 period, conforming to the architecture of its time. It gives no hint that across the threshold is a treasure trove of antiques—an exciting world of color and charm, of fine old furniture, priceless accessories, and discriminatingly gathered collections.

Dorothy and Dewey Forsberg were born and raised in this house, leaving it to go their separate ways—Dewey to study in Europe, Dorothy to marry

The guest bedroom is wallpapered in magenta and white, the same magenta used for the painted blind; quilted mattress pads make the white curtains. The maple rope bed was brought to the Dakota Territory in 1860 by pioneers; the pine corner cupboard came from Ohio; the child's useful chair is 18th century.

In the dining room, walls and ceiling are painted a deep soft red, picking up the color in the English chintz draperies; the dado is a rich dull black; shutters are cherry. The early American chandelier is of maple with tin arms and cups gilded. Sideboard and table are Hepplewhite; the Hitchcock chairs have the original grape stenciling by George Lord. The epergne, of cast iron, with painted figural standard and crystal bowls, is German; a tole plate warmer, all original. On the walls, not shown, are prized wood blocks by Mr. Rakusan of Kyoto, Japan.

The upstairs living room is painted a soft green, and the draperies across the front windows share the color. Lest draperies overpower the room, the side window is treated with an undraped pine valance above the painted blind.

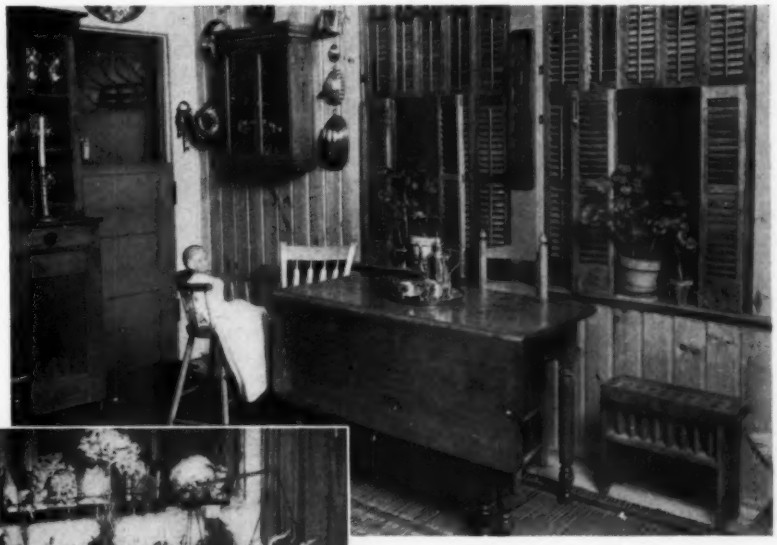
sberg House
North Dakota

COOPER THOMPSON

and move to California. Seven years ago, after her husband's death, Dorothy Forsberg Banks came back home again, bringing with her a complete van load of antiques. Some were heirlooms from her husband's family; most were rare or unusual pieces she herself had collected throughout the years. Mr. Forsberg, an interior decorator, joined with his sister to create a charming and sophisticated home, where old world treasures meet and combine with contempory backgrounds.

In the basement, too, is "The Street", with windows along one side showing high buttoned shoes and millinery, spinning wheels, samplers, homemade flowers, ladies' gowns. Opposite is a collection of old toy automobiles. While the basement rooms are frankly of museum order, they share all the warmth, charm and comfort of the upper floors. Toys, happily displayed here in "shop window" collections, are also used singly in casual decoration throughout the house. The treasured rocking horse in the upstairs living room, for example, was given Mr. Forsberg on his second birthday.

On the ten-plate stove of 1790-1810 vintage, now modified for use, are European copper kettles with double bottoms, also in use. The copper apple butter kettle on the floor now holds firewood. A closet room is devoted to pressing irons, 71 in all, from a minute fluter to an early mangle, dated 1789.



The kitchen is pine panelled, two of the walls painted buttercup yellow, two left natural; shutters are cherry. The rug is hand woven. In the wall cupboard is a collection of old pewter confectioners' molds; in the standing cupboard, a collection of Moon and Star glass. Unusual pine table has five legs, one drop leaf, side drawer. Jim, the wooden doll, is 75 years old. On a third kitchen wall, hang trivets in brass and iron, many collected in the Scandinavian countries.

Basement rooms provide for the collector's dream—room aplenty and a place for everything! Here is a country store, complete with post office, penny candy counter, pickle tub, cracker barrel, tea tins, and Franklin stove, all from a Dakota store opened in 1887. Even herbs hang drying.

Ann's Antique Shop
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Iron still bank, deer with antlers, 9¾" high $8.50.
Washbowl and pitcher, white Ironstone, Hanley, England $16.50.
Oyster plates, 6 oyster sections, sauce, 6, each $7.50.
9" high pitcher, shaded green and tan with flower band near top and leaves around base, 4" diameter top, Royal Doulton, England $14.
2½" square clear glass inkwell, wide rib, matching cover with edge nick $2.
8" long clear glass pistol candy container, metal cap $3.50.
8" dia. heavy brilliant Cut Glass bowl, Hobstar, 3" high $22.50.
3 color Jasper plaque, 5⅜" diameter, lavendar, white Indian chief on horse, dark green flower border $12.50.
7⅜" square bowl, frosted Hobnail with ruffled amber band, 1 tiny nick inside edge, also 2 hobs nicked $16.50.
Pr. ginger jars, no covers, pierced inserts, pastel pink back with flowers & bluebirds, pr. $8.
8" diameter Wedgwood plate, fruit in natural color, gold decor, Staffordshire $7.50; same, with worn gold $5.
8½" diameter plate, cream color with 3 clusters strawberries, foliage and blossoms in relief, Sarreguimines, France $6.50.
10½" cake plate including open handles, shaded pink roses, bright gold scalloped edge $5.
3 creamers with roses, 1—3" R.S. blue, mark Germany; 1—3" Z.S&C.H. Bavaria; 1—3½", no mark, each $2.50.
2⅜" high creamer, 5½" diameter including handle and lip, green with white classical figures, marked Wedgwood England $22.50.
Deep green china pitcher type urn, slender neck, white decor, woman's bust with flower in high relief, white leaves and scroll, reverse side is all green. small ornate handle, mark is half open white rose $14.50.

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BOOK REVIEWS

Glass in New England by Kenneth M. Wilson. 85¢.
Early New England Pottery by Lura Woodside Watkins. 75¢. 1959.
OLD STURBRIDGE VILLAGE BOOKLET SERIES.

NOT THE LEAST of the wide spreading services Old Sturbridge Village has been performing these past several years for antiquarians and historians, is the publication of a series of pamphlets relating to the early New England scene. Written by authorities in their representative fields, they are profusely illustrated by objects in the museum collections. These two latest additions will be especially welcomed by collectors.

Until the mid-18th century all glassware in New England was imported, although an attempt at glassmaking had begun — and ended — in 1639 in Salem, Massachusetts. Then in September 1752, in the *Boston Weekly Newsletter,* appeared this news item:

> We hear that among the Artificers which came in the Ship from Holland, mention'd in our last, there are Numbers of Men skilled in making of Glass, of various Sorts, and a House proper for carrying on that useful Manufacture, will be erected at Germantown as soon as possible.

In August of the following year, the glassmen were again in the news:

> Notice is hereby given, that for the future none will be admitted to see the new manufactory at Germantown, unless they pay at least one shilling lawful money; and they are then desired not to ask above three or four questions, and not to be offended if they have not a satisfactory answer to all or any of them.

From this beginning, Mr. Wilson follows the course of the small experimenting glass companies in New England from the Germantown factory where were made "bottles of all types, including snuff bottles, pint, quart, two-quart and gallon bottles, pots for pickles and conserves of all sizes and chemical vessels of various types", through the Temple Works in New Hampshire (1780), the Boston Crown Glass Company (1787), the Pitkin Works (1783) and the Coventry Works (1813) in Connecticut, to the more enduring enterprises of the New England Glass Company (1818), the Boston and Sandwich Glass Company (1825) and the Mt. Washington Glass Company (1837).

Mrs. Watkins in dealing with New England pottery follows the same pattern in developing her theme, though before 1800 there had been over 300 potters listed in New England as against a handful of glassmakers. A potter, she writes, could set up shop in his own shed or barn and operate with the aid of one assistant or perhaps a couple of apprentices. Often he dug his own clay. Up to about 1800 he prepared it in a stone mill similar to those used for grinding grain. Later he used a "pug mill"—a large wooden tub with blades inside that turned on a central shaft. A horse attached to the shaft walked meekly

Slip decorating persisted in southern Connecticut and the Connecticut River valley as late as 1840. Forms so embellished in that area were usually rounded pie plates with notched edges, rectangular or oval deep dishes. Decoration in light slip on dark red ground was often lettering, either names or initials of people or names of pies. Typical Norwalk pie plate shown.

From Massachusetts and New Hampshire glass factories: lilypad pitcher and wine, mid-19th century, attributed to a Stoddard factory; small sauce dish from Lyndeboro Glass Works, South Lyndeboro, N. H., 1866-86; 9¼" bowl from Franklin Glass Works, Warwick, Mass., 1812-16; vase attributed to Suncook Glass Works, Suncook, N. H., 1839-50.

round and round, churning the mixture of clay and water in the tub until the impurities had dropped to the bottom and the clean slip flowed off above. After a period of seasoning or storage, the large lumps of dried clay were kneaded in smaller quantities in sizes suitable for the desired objects, and the material was ready for use.

Her discussion of early New England redware, slip decoration, shapes and forms, the potters whose "specialties" made their wares distinctive, and the delayed rise of stoneware manufacture, all make fascinating reading for collectors of Americana. Both booklets include helpful suggestions for further reading.

At present there are ten booklets in the Old Sturbridge Village Booklet Series, with promise of more to come. Among those currently available are:

The New England Village Scene: 1800, by Catherine Fennelly, a descriptive essay on rural New England and its people at the opening of the 19th century. 25¢.

Something Blue: Some American Views on Staffordshire, 50¢.

New England Clocks at Old Sturbridge Village: The I. Cheney Wells Collection, by Amos G. Avery, President of the National Association of Watch and Clock Collectors, 50¢.

***The Beginning Antique Collector's Handbook and Guide to 1000 Items to Collect,* by Ann Kilborn Cole. David McKay Company, Inc. 1959. $4.95**

The questions "What can I collect?" and "How can I get started in collecting?" have recurred so constantly in Ann Kilborn Cole's mail for the seven years she's been the *Philadelphia Inquirer's* antiques feature writer that she has at last set the answers down in a facts and figures guidebook. Her book is as informal and entertaining as it is helpful, and beginning collectors will find it extremely worthwhile. Some 1,000 collectibles in the field of American antiques are listed and classified as to their popularity and availability; highly specialized items, such as books, coins, and stamps, are not included. The appendix contains a useful list of collector associations which readers may join, and a town by town listing of famous collections open to the public throughout the country. While the book is definitely slanted toward beginning collectors, the chapters on insurance and tax aspects of a collection, on displaying collections in the home, and on investment possibilities will appeal to collectors who have already "arrived." As for the question raised by Nancy Poore Tufts in *Spinning Wheel* Letters (Nov. '59) concerning a collector's plans for final disposition of his treasures, Miss Cole faces the problem frankly and presents some extremely practical and realistic suggestions.

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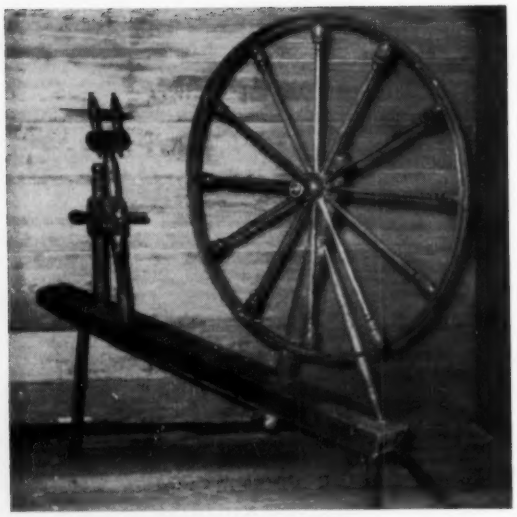

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How To Spin Wool

THE WOOL WHEEL—The large wheel is mounted on an upright located toward the rear of a slab of wood, used as a base. This upright is supported by another slenderer upright placed at an angle. The base or table has three legs; in front of the wheel are two additional uprights which hold the spindle at the top and the belt tension adjuster below. Between and running through the two forward uprights is a large wooden screw which may be turned to tighten or loosen the belt. The belt runs over the large wheel and the grooved spool shown at the top of the forward upright near the spindle.

FIG. 1

FIG. 1: Wrap the bobbin or "quill" —a small piece of paper about 3 by 4 inches—about the spindle. With the last turn of the bobbin, catch the carded wool at the underside — and you're ready to begin. Cornhusks were often used for 18th century quills.

FIG. 2: Hold the carded wool, now firmly attached to the bobbin, in the left hand, and with the right, slowly turn the wheel clockwise. The wool should be held at the angle shown so that it twists as it falls off the point of the spindle, making it yarn.

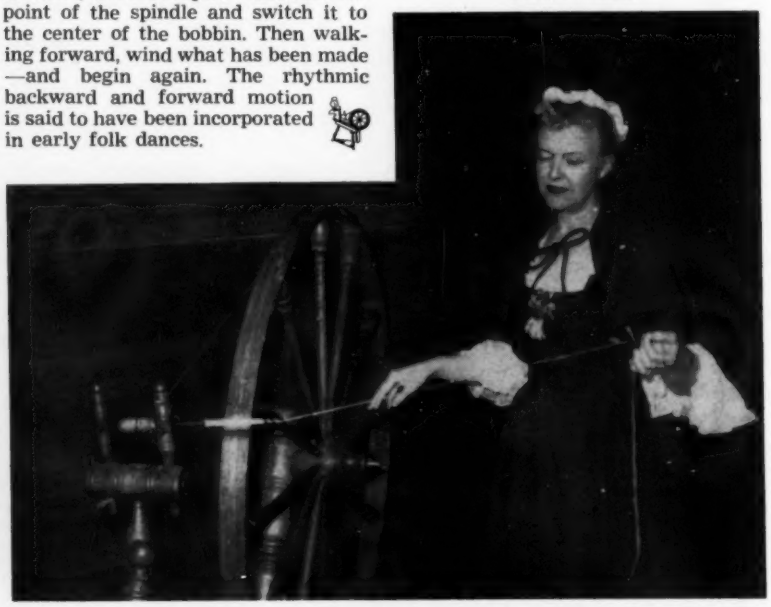
FIG. 3: Still holding the wool at an even tension, as it twists, gradually draw your left hand back toward your side, stepping backward, until you've made about a yard. (In a day's work, you'll walk a mile—but you'll have spun enough wool for a sweater.)

FIG. 4: Now that you've spun some wool into yarn, stop the wheel for a moment, draw the spun wool from the point of the spindle and switch it to the center of the bobbin. Then walking forward, wind what has been made —and begin again. The rhythmic backward and forward motion is said to have been incorporated in early folk dances.

FIG. 3

FIG. 4 *(below)*

FIG. 2



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6 Haviland Limoges soup bowls, 1¼" deep, 7¾" dia., five floral groups on each, delicate colors, set $13.50.
6 Star & Feather 7" plates, R. W. Lee Early American Pressed Glass, pl. 135, stars sharp, straw marks $30.
Star open compote, often used with above, scalloped top, some roughness inside top rim & base, 8½" dia., 4¾" high $8.50.
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Green Delaware toothpick holder, gold worn $6.50.
Green Delaware fruit bowl, boat-shaped, 12x7", gold good $12.50.
Sugar & creamer with silver overlay, very pretty, set $8.50.
"Battlefield & Prison Pan" or "Thrice a Prisoner in Rebel Dungeons", John W. Urban, profusely illustrated, 1887, $7.50.
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3 initialed sterling napkin rings, make nice bracelets, lot $7.50.

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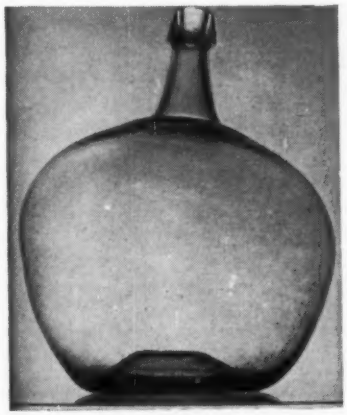

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Sizes and Markings on Bisque

FULPER DOLL HEADS

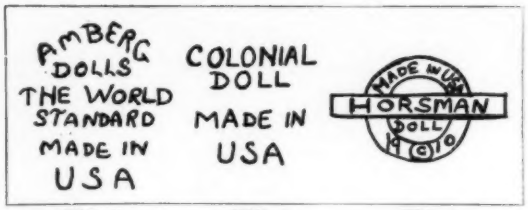

FIG. 1 FIG. 2 FIG. 3

by RUTH RICKER

FOR a short period, from 1918 to 1921, when war conditions prohibited the importation of doll heads from abroad, the Fulper Pottery Company of Flemington, New Jersey, undertook to meet the demands of American doll manufacturers by producing a line of bisque doll heads, utilizing American clays. These doll heads were subsequently mounted on doll bodies by the doll manufacturers who purchased them. (See detailed story, *Spinning Wheel* July '56.)

Such doll heads were impressed with the Fulper trademark, pictured here; the factory number 2B sometimes appears above "Made in U.S.A." The doll heads made to order for Amberg dolls, Colonial dolls, and Horsman dolls carried, in addition to the Fulper mark, the impressed trademark of the specific company for which they were made. (See Figs. 1, 2, 3.)

From the additional letters and numerals which appear on Fulper doll heads can be determined the head size, style, and in specific instances, the doll manufacturer who ordered them. When doll heads are of the same circumference but facial contours differ, identifying symbols indicate a difference. For example, 11" circumference swivel-type Fulper boy heads were made in three styles, each bearing its identifying mark—16B indicates a baby boy head; 9, an older boy head, and 13, another older boy head differing in facial contour and expression from that marked 9, but all are 11" head circumference.

The following listing of Fulper doll head sizes and corresponding markings is compiled from actual specimens of Fulper doll heads. The head circumference in inches is given first, followed by incidental information, if any, then the number always to be found on that size and type head. All markings are impressed and appear below the Fulper mark, except where noted. The eight sizes and types photographically illustrated on this page are indicated. All doll heads pictured are from the author's collection and have been mounted on bodies.

Swivel Fulper Girl Heads: head circumference 8½", closed mouth, number on head 4; 9"–1 (*illus*); 10"–2C; 10½"–7; 11"–2B; 11"–12; 12"–2A; 13½"–2AA; 14"–2 (*illus*).

Shoulder Bust Fulper Girl Heads: head circumference 8½", closed mouth, number on head S-8½; 8½"–SS-8½; 9"–No. 1 (above Fulper mark); 9"–S-9; 9½"–S-9½; 10"–S-10; 10"–H-3 (no Fulper mark); 11½"–S-11½; 13"–S-13; 14"–S-14.

Swivel Fulper Boy Heads: head circumference 10½", baby, number on head 16C; 11", baby, 16B; 11"–9; 11"–13; 11½"–A-11; 11½"–11; 12½"–10; 13"–8 (*illus*); 13½", baby–16A; 14"–A 8 (*illus*); 16"–16.

Swivel Amberg Fulper Girl Heads (see Fig. 1 for mark): head circumference 8½", number on head 40; 10½"–35; 15"–70-A (*illus*); 20", stamped *Amberg Dolls The World's Standard*–20 (*illus*).

Swivel Colonial Fulper Baby Boy Heads (see Fig. 2 for mark): head circumference 10", number on head A-15-C (*illus*); 11"–A-15-B; 14"–14"–A-8 (*illus*); 16"–16.

Swivel Horsman Fulper Girl Heads (see Fig. 3 for mark): head circumference 10", number on head H-1 (*illus*); 11"–H-2; 12"–H-3; 13"–H-4.

NOTE: In *U. S. Doll Trademarks 1913–1950* (Part I, Sept. '55), Luella S. Hart indicates that molds used for Fulper doll heads were from the Armand Marseilles Company of Germany, and that they were sold through the E. I. Horsman Co. of N. Y. This story identifies additional users of Fulper doll heads.

Colonial boy head marked A-15-C, 10" size; Horsman girl head marked H-1, 10" circumference.

Fulper swivel girl head marked 1, 9" size.

Beautiful Amberg Fulper doll head marked 70-A, 15" circumference. Largest Amberg doll head, human size, marked 20, 20" circumference, shown with Fulper swivel doll heads: girl marked 2, 14" circumference, baby boy marked 8, 13" circumference.

Fulper baby boy head marked A8, 14" size.

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6. *Chain Thumbprint vases*, Metz 2512, pair clear vases $3.50 pair.
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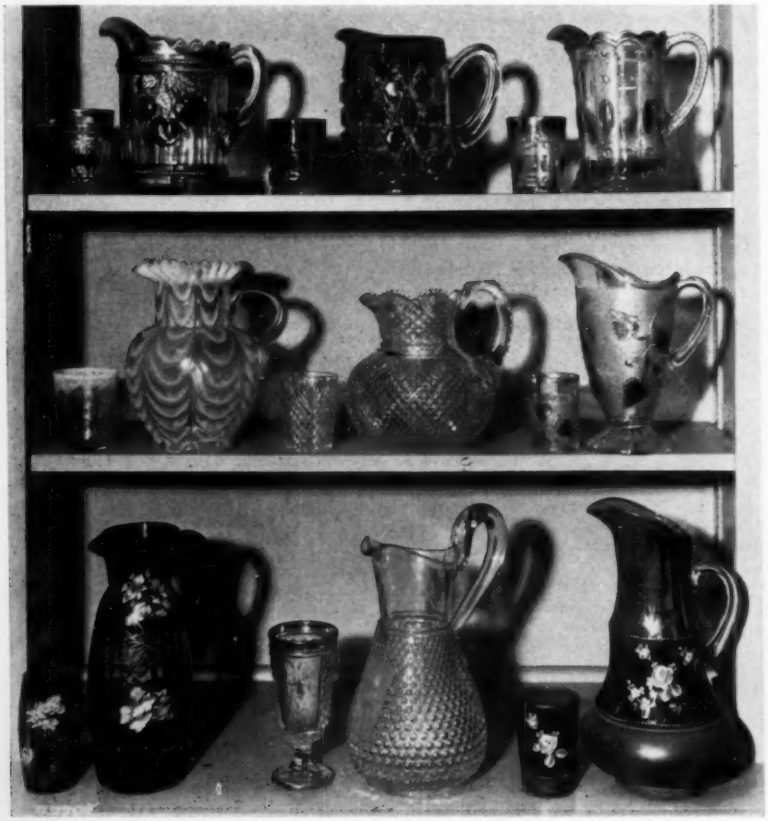
A Baltimore Couple Collects . . .

Matched Water Sets

The Whites built special shelves in their living room to display their water sets, along with miniature lamps, Wedgwood, and other choice pieces. The decorated blue glass punch set, lowest shelf, right, is complete with 12 cups and ladle, probably Bavarian; unusual swan tray holding 6 chick-shaped egg cups is marked Rudolstadt. The boxer is Champagne Party, Champ for short. Below, a closer view of some of the sets, indicated by pitcher and one tumbler: top row, Panelled Cherry, Red Block, Jewel with Dewdrop; middle row, Opalescent Drape, Cut Glass, Ivy in Snow; bottom row, Amberina overlay lemonade set, probably Mephistopheles, but so rare in a pitcher the Whites have found no confirmation of the designation, and cranberry with enamel decoration.



THE George W. Whites of Baltimore, Maryland, had been collecting unusual pieces in fine glass and china for several years when they decided one day it might be even more fun to concentrate their collecting on a single category. They decided on water sets. They had just completed an intensive search for tumblers to match a Cut Glass pitcher which had belonged to Mr. White's mother, and knew from experience that while water sets were to be found, they were far from plentiful. Such a challenging but not impossible quest was just what the Whites wanted.

Now, four years later, there are nearly fifty water sets in the Whites' collection. Some are in clear glass, many in color. Sets in Amberina, Mary Gregory, and Bohemian glass share honors with those in choice pressed patterns. One or two in Carnival Glass have been included to make the collection comprehensive. Only occasionally have the Whites compromised to accept a set with less than the customary six glasses. They still look for water sets wherever they go, and are presently searching diligently for one in Bristol glass.

When Mrs. White undertakes to wash her glassware, she calls her automatic dishwasher into service, using water at body temperature, and adding Calgon. She can do four pitchers and twelve to fifteen glasses or three dozen tumblers at a time. All her fine pieces, Cut Glass included, are washed, rinsed, and dried automatically — and come out shining and lint free. The most time-consuming part of her washing chore — though no collector ever considers it one—is taking the pieces off the shelves and putting them back!

Occasionally the Whites add a different type of "water set". Pitcher and bowl shown, in blue Bristol; another set, not shown, is in amethyst.

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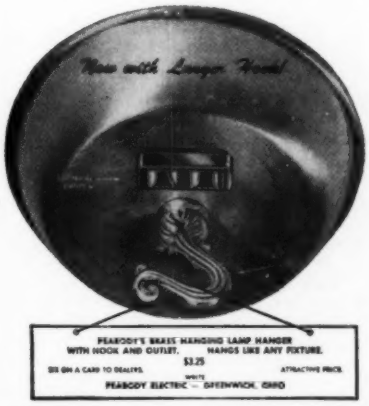

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Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Going out of business due to death of husband. Dealers opportunity. 960

New Hampshire

West Chesterfield: MUSEUM OF OLD DOLLS & TOYS. 4 mi. E. of Brattleboro, Vt. on Rte. 9. Open May 30-Oct. 12. Also Town & Country Inn, Brattleboro. 760

New Jersey

Lafayette: PUMLEYE'S ANTIQUE SHOP, Rte. 15. Sussex Co. Open daily 12-5. Res.: Gingerbread Castle Rd., Hamburg, 7 mi. from Lafayette. Barns full. 460

Hackensack: THE ROADRUNNER, 837 Main St., 7 mi. west Geo. Wash. Bridge. Country furn., as found, early items. Wholesale. retail, new stock weekly. 1160

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps. china. glass. General line. 161

Fultonville: MILDRED STREETER HINDS, Riverside Drive, on Exit 28 N.Y. State Thruway. General line. Watch for sign. 460

Rochester 8: HYMAN E. LIFSHUTZ, 259 Exchange St. 999 to 1 chances are you will find everything you need at Lifshutz. 1060

White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Aitman's Authentic collector's items in pewter, china, glass, lamps, pictures. 1260

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitive, implements, old time craft & trade tools, early lighting devices. 860

North Carolina

Burlington: LOUISE R. LORIMER, Gift Consultant, 1704 Woodland Ave., Antique glass, china, bric-a-brac. 1260

Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 860

Ohio

Buckeye Lake: "THE DUTTONS", Rte 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 460

Cincinnati: J. E. NEVIL, 234 E. 4th St.. Furniture, china, glass, coins, books. collectors items & large stock bric-a-brac. Phones: MA1-1431 or TR1-3907. 460

Coshocton: MRS. RAY SIEGRIST, 703 Locust St., Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 760

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 261

Medina: ROSS M. TRUMP, 313 N. Court St. (Rt. 42). Complete line pattern glass, china, Ohio & Penna. primitives. Dealers welcome. 361

Milan: BURTON A. DECKER, 24 E Church Rte. 113, 2 mi. S. gate 7 Ohio turnpike. Specializing in pattern glass Gen. line. mail or shop. Milan 9-3835. 460

Oxford: BARGAIN BARN, 1½ mi. W. of Miami U. & Western College on Rt. 27. Primitives, guns, lamps, dolls, gen'l line. Dealers welcome. BARGAIN BARN. 960

Wooster: OHIO FARMERS ANTIQUES. We buy from local estates. Wholesale & retail. 4 mi. East on U.S. 30. Rudolf's. 1160

Pennsylvania

Carlisle: BROWN'S ANTIQUES, R. D. 1 1 mile southeast of Carlisle on Rt. 74 Rough and restored furn., lamps, clocks. china, glass, prints, iron. 560

Elizabethtown: MRS. DAISY D. CROOKS. 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 460

Middletown: EISENHAUER'S ANTIQUES, 649 Briarcliff Rd., 1½ blocks N. of Rte. 230. Furn., china, lamps, prim., coins. Col.-Dlrs. Whitney 4-4990. 860

New Oxford: BRENDLE'S ANTIQUES, Route 30. Tea Leaf & Ironstone china, rural furniture, general line antiques. Always open. 361

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel Kingswood 3-3809. Nr. Bypass Rt. 1 Glass, china, lamps, furn. prints. 560

York: THE STABLE, 148 E. Clark Alley. (rear of 149 E. Market St.) Tel. 7569 American antiques including Pennsylvania primitives. 1160

Tennessee

Henning: GRANNY'S ANTIQUES. 50 mi N. of Memphis. Hwy. 51. Honey Chile "Y'all come" see a beautiful Southern home filled with antiques. 1160

Texas

Longview: GAIL & MARY CARNS ANTIQUES, P.O. Box 2381, 1005 E. Marshall. Hwy. 80. Antiques, authentic & unusuals. Needlepoint & yarns. 760

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur. Est. 1938. On farm Rd. 2245. 5 mi. off Hwy. 96. Phone Jasper Du-42106. 1260

Waco: BERNICE ANTIQUES, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. 361

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn. etc. 261

Alexandria: QUEEN ELISABETH ANTIQUES. Mrs. M. E. Stabler, 409 S. Washington. Unusual authentic furniture, fine china, glassware & clocks. 460

Fairfax: ANTIQUES AT PINE KNOT, 1 mi. W. Fairfax Circle. Rts. 50, 29, 211. Furniture, china, glass, lamps. Collector's items. CR3-2991. 660

Yorktown: THE SWAN TAVERN ANTIQUE SHOP. Historical building filled with rare antiques. Main street across from court house. 960

Wisconsin

Evansville: THE RED DOOR SHOP, Hwy. 138, at Cooksville, 25 mi. Southeast of Madison off hwy. 51. Open Sunday. General line of antiques. 1160

Germany

Bad Nauheim: CHRISTY DONOGHUE, Frankfurterstr, 112a. (2 min. from Kassel Autobahn), specializing in 19th century. Discounts to dealers. 1160

OLD MEISSEN ONION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.

Onion fabric and paper napkins.

Meissen Mille-Fleur, Grape Leaf, Single Rose, Dragon and others.

Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.

Danish Christmas plates.

DAVID SID, ANTIQUES
765 — 3rd Ave., New York, N. Y.

THE FONDAS
530 Main St., Harwich Port, Mass.

Clear monkey mug, 2½" high $10.

Sawtooth covered butter $12.

6 Custard Glass tumblers, Sunflower, set $40.

Lovely cranberry salt, strawberry decor, 4½", $15.

Pr. Diamond Point wines, ea. $7.50.

2 Godey volumes, ea. $7.50.

2 Leslie volumes, ea. $7.50.

Festoon creamer, covered sugar, set $15. *Shipping extra.*

Dorothy M. Hamilton
80-43—232 St. Queens Village, N.Y.

5 pieces old cranberry glass, 2 have rim roughages, *all* — $30.

Rare Coralene Satin Glass vases, sprays of wheat; 1 light blue, 1 pink (both shading to white) *mint!* ea. $95., both $175.

Rare Diamond Quilted yellow Satin Glass miniature lamp, clear chimney. *mint!* $25.

Stamp on all inquiries please! Shipping Extra.

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

A fine stock of pattern glass.

Write for goblet list.

Shipping extra. Stamps please.

CURIO- *For the Unusual*
CORNER

ARNOLD N. JOHNSON
1738 House
Petersham, Mass.

MABEL J. SISSON
201 Brock Street
Peterborough, Ontario, Canada

Blue Spatter covered sugar, Indian scene, write. Plates: 11½" Garfield Drape under scallop flaw $9.50; 10" Queen Victoria $10.

THE CHAPINS
Rt. 91, Twinsburg, Ohio

Due to illness, have been unable to answer all inquiries from our February issue advertisement. Please be assured these will be answered as soon as possible.

French Antique Dolls

Beautiful dolls at reasonable prices. Write Mrs. Lake for free lists. Large group photo $1. Time payments if desired. Inquiries welcome.

ALBERT LAKE, 5 Rue Dupont des Loges, Paris 7, France

THE HITCHING POST
81 N. Pearl St., Bridgeton, N. J.

8" Parian Shakespeare bust $16. Haviland Limoges bouillon cups & saucers, various patterns, ea. $4. 10 Diamond Point sauces, 2 slight grind $20.

ROSE ETTER
R. 1, Box 340, Broad Brook, Conn.

8½" Royal Bonn Tapestry ewer $25. 8½" Parian figure Shakespeare $15. Cranberry Swirl Baccarat pickle dish $16.50. Green & white Jasperware salt & pepper $8.50.

LOUISE M. TILTON
Rehoboth, Massachusetts

Mahogany corner Hepplewhite washstand, inlaid $75. 31" round curly birch tip table, refinished $125. Large Satsuma covered urn, dragon finial $85. *Crating, shipping.*

Fryers' What Not Shop
Route 202, Lahaska, Penna.

Sets of doll house dolls. Box of trimming $2. Box of hair $5. Wax dolls: 12" Milliner's doll $80; French school room 36" doll. *Inquiries welcome. Stamp please.*

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

5" amber covered hen dish $18.50.

Oval Staffordshire covered box, 4" diameter, 2 cats laying on top clothes basket $14.50.

Colossus, Metz, proof: covered sugar and butter, creamer, spooner, set $24.

Purple Slag: 3½" square footed vase $10; cup only, long embossed leaves, English mark $18.

Toothpicks: green Lacy Medallion $5; apple green Daisy & Button, 3 feet $12; blue Milk Glass, Lee Vict. pl. 105, #12, $8.50; china hat, hand painted black band $5.

Sauces: 4 footed Cupid's Hunt, 4", set $16; 3 flat Michigan, each $1.75; 4 footed 4" Sprig, 1 base rim chip, set $11; 11 flat 4" Lotus, 3 small edge nicks, set $16.50; 4 flat Festoon, set $7.75; 2 vaseline and opal Lion's Leg, each $5.50; 3 footed Old Man in the Woods, each $2.25.

Small creamers, about 3": ruby Button Arches, souvenir $3.50; Opalescent Hobnail, ruffle, beaded top $4.75; clear Block $2.25; Texas, gold worn $3.

2 sets hand painted china salt & pepper shakers, floral on shading, gold tops show some wear, each set $2.

Parcel post extra.

Reply stamp appreciated.

ALFRED FIRTH
Moorestown-Bridgeboro Rd.
at Swedes Creek Moorestown, N. J.
Day: RI 9-1391. Eve: HO 1-3090

By appointment or mail only.

Large Selected Stock Of: Blown glass, clear and colored; Blown molded glass, clear & colored; Early Pressed Glass; Historical Staffordshire; Copper, pink and platinum Lustre; Historical flasks & figure bottles; Leeds, Chelsea, Derby, Spode, Adams, Ridgeway jugs, pitchers, tea and coffee pots and other hollow-ware; Gaudy Welsh & Gaudy Ironstone; Brass, copper and pewter items. *All items proof.*

ANTIQUES LAMPS

Marie M. Richardson

INTERIORS

PACIFIC AVE. AT 31ST STREET

VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

W. MASON SMITH
2672 Coldwater Lake Drive
Coldwater, Michigan

Columbian Gold Coin cruet, a rarity $37.50.
Columbian Gold Coin tumbler, top ground $7.50.
Columbian Gold Coin toothpick, base nick $10.
Columbian Clear Coin ruby colored toothpick (some top nicks, one flake, edges rough) extreme rarity $25.
Columbian Frosted Coin salt shaker, under base slice $12.
Satin Overlay rose bowl, deep rose crimped top, white bowl $18.
Purple Slag boot and spur, minor nick $16.
Cranberry flared bon-bon dish, 6" top, 8 clear applied feet (rough streak in blowing), beauty $20.
Cranberry 6½" pitcher, clear applied hand $8.50.

Shipping extra. Photos 25¢.
What do you have to sell me?

CAROLYN-AT-SAGELAND
7915 Monterrey By Mail & Appt.
El Paso, Texas LYnnwood 8-5648

AUTHENTIC ANTIQUES FROM ENGLAND

Choice 7x9" *antique line engravings* in charming black & white half tones, mounted as superlative greeting cards of delightful appeal. From $18 a half dozen. Alternately; mat framed 14x17" to hang as is, prs. from $8. Sample on approval, specify mount. $2 deposit returnable or applied to your order. Many from works by Cuyp, VanDyck, Rubens, Turner & Murillo, all ca. 1860, London, one of a kind. *From E. Anglia:* 4x7" *scrimshaw* of old U. S. shop, Bunker Hill spire, in 3" black lacquer wood frame $60; & a framed alphabet *sampler*, 7x10" high by Anna Maria Mann, aged 8, 1809, $20.

Stamped addressed envelope please. Prices given include postage.

SARAH R. WOOD
34 Finley Ave., Trenton 10, N. J.

Cable goblet	$15.00
Frosted Ribbon goblet	8.00
Gothic & Ribbon goblets, ea.	12.00
Star & Dart footed butter	18.00
Powder & Shot goblet	8.00
Stippled Star goblets, ea.	12.50
4½" Stippled Star flat sauce	5.00
Leaf & Dart creamer	11.00
Blue Wildflower flat sauce	5.50
Etched Cyclone goblets, ea.	3.25
Spirea Band, Sheraton, Aegis, Blockade, Ionia goblets, ea.	4.00
10" handled Minerva plate	12.00
Atlas footed creamer	8.00
Bow Tie pickle jar	11.00
Child's Austrian butter	4.00
Paneled Daisy pickle dish	5.00
Palmette footed tumblers, ea.	7.00
Printed Hobnail tumbler	5.00
10" Kings Rose plate	45.00
9" Black Palestine plate	9.00
10" Amber Finecut plate	12.00

Today's collector of merchandising Americana may well give thanks to the thousands of Victorian misses and their mamas who followed the fashion of their times in collecting, and preserving so lovingly in scrapbooks, thousands of . . .

Advertising Trade Cards

by AMELIA MacSWIGGAN RAWDING

A PRODIGIOUS number of pictures, cards, programs, newspaper poems and German die-cuts were collected for the ubiquitous Victorian scrapbook. By far the easiest picture cards to obtain, in great variety, and at no cost, were the advertising cards handed out by tradesmen or enclosed in packaged goods. In the 1870s, with hundreds of new products coming on a post-war market, and cheap color lithography recently available, manufacturers seized on the gay lithographed card as an inexpensive and effective means of advertising. Millions of trade cards, in singles or in sets, flooded the country to fill thousands of waiting scrapbooks. Some tradesmen even supplied scrapbooks.

Dogs in barrel, lithographed by Durrow-Giles, New York for Brown's Iron Bitters.

Ketterlinus, Philadelphia did the card for Farnsworth & Co. Hatters, Boston.

Lithographers whose names are often found on trade cards include, in addition to those noted in the accompanying captions, D. Lothrop and Company; A. B. Seeley; Wempler and Co., New York; Calvert Lithograph, Detroit; Wempler and Kronheim, New York; Heppenheimer & Maurer.

Today's collectors, reading history in trade cards, may concentrate on those showing grocery items, or soaps, or patent remedies, or cards distributed in a particular locality. Others may collect those designed by well known artists, or lithographed by certain companies, or hunt for early engravings, or even earlier wood block prints. Some limit their collecting to such picture categories as cats, paper dolls, puzzles, or like the Victorian scrapbook makers, collect indiscriminately—for fun.

Vandeveer & Holmes Biscuit Co. used lithographer Bufford of Boston and New York; J. R. Lawton, Clothier, Ware, Mass., "A Crowing Match" by Currier and Ives; Merrick Thread paraphrased nursery rhymes.

Classified "FOR SALE" SECTION

MINIMUM ADVERTISEMENT — $2.00; single insertion 10¢ per word; 3 consecutive insertions using same copy, 9¢ per word per time; 6 consecutive insertions using same copy, 8¢ per word per time. Cash with order.

Banks

Large selection mechanical banks at reasonable prices. List 10¢. **Gordon Grimes, 1139 E. Sixth St., Corona, Calif.** ap

Books, Periodicals

Books, maps, ephemera located, **Mitchell's, 198 Shewell Avenue, Doylestown, Penna.** jn

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

$1.00 Books, About Antiques. Each of the following are only $1, are new and shipped postpaid. How You May Know The Value Of Old Books by Cooper. Enjoy Your Leisure Time, Autograph Collecting Guide by Stevens. Is My Old Book Valuable by Sterne. Confederate Guns And Their Current Prices by Rywell. American Antique Guns & Their Current Prices by Rywell. U. S. Military Muskets, Rifles, Carbines And Their Current Prices by Rywell. American Historical Flasks by McKearin. American Pressed Glass of The Lacy Period, 1825-1850 by Rose. American Rugs by Ries. American Silver by Buhler. The Old Apothecary Shop by Wood. The Country Store by Freeman. The Village Blacksmith by Dunshee. The Cabinetmaker's Assistant by Hall. The Story of Silk by Leggett. Seat Weaving by Perry. Selling Handcrafts for Profit by Baumann. Rug Making by Roseman. Medieval Miniatures by Werner. Handbook of United States Coins With Premium List 1960 by Yeoman. **Antiques Publications, Inc., Ladiesburg, Maryland.** ap

Buttons

Nicholls Button Books. Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. Order from: Mrs. Florence N. Apostle, 4806 Fitzhugh Ave., Richmond, Va. dc 60

China: Pottery & Porcelain

Royal Copenhagen & B. G. Danish Christmas plates and Easter plaques. Please state year wanted. **Annie Lee Myers, Roganville, Texas.** jn

Danish Christmas plates, complete selection. R. C. plaquettes, 72 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Books about antiques. All are new and are shipped postpaid. Anglo American China, Part I American Views & Subjects by Laidacker $4.50. Anglo American China, Part II Other Than American Views by Laidacker $5. Handbook of Old Pottery & Porcelain Marks by Thorn $3. Dictionary of Marks, Pottery & Porcelain by Kovel $3. Bennington Pottery & Porcelain by Barret $7.50. Marks & Monograms on European & Oriental Pottery & Porcelain by Chaffers $17.50. Write your book wants today! **Antiques Publications, Inc., Ladiesburg, Maryland.** ap

Ironstone china. Listing largest collection of white patterns in the United States, stamp. Also colored Staffordshire Ironstone, separate import listing, stamp. **Meisen-Helter, 323 Roosevelt, York, Pa.** jn

Danish Christmas plates, beginning at $7.50. RC and B&G, many rarities available. Easter plaques $8.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wis.** sp

Flowing Blue Windflower: 8—9¾" plates, lot $18; same, 8—8¾" plates $15; same, gravy and tray $6; also 12" platter and open vegetable dish $6. 2 French china shaving mugs, names, Wingerter and Acklin, gold excellent, both $10. 6 choice Harvard Adderly bone china 8" plates, green baskets of red roses, and green bows on rim $15. 2 fine German hair receivers, each different florals, both $8. Small Haviland 2-handle covered dish on 6" plate, maroon and gold $6. Lovely old ribbed china 6-cup coffee pot, wide pink band and florals $7. Choice Chas. Field Haviland 12" covered vegetable tureen, pink flowers with brown foliage $8. Shipping additional. **Chatham Antiques, Box 243, Route 5, Medina, Ohio.** ap

Christmas plates from Denmark. Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. **Carl M. Jensen, 2502 N. Racine Avenue, Chicago 14, Ill.** jn

Coins

Lincoln pennies, 35 different, before 1940, $2. Indian Head pennies, 20 different $3.50. Liberty or V nickels, 15 different $3. Mercury dimes, 25 different, before 1939, $4. Buffalo nickels, 20 different $3. United States 3¢ stamps, new, 25 different $1.50. **Arlene Hengst, 844 E. Boundary Ave., York, Pennsylvania.** ap

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** jn

Cash for your coins. Complete catalog $1. Catalog $1, refunded $20 sale. **John O'Malia & Sons, 24 W. Main St., Plymouth, Pa.** ap

Dolls

French dolls, Brus, Jumeaus, Fashions, others. List 10¢. **Mrs. Lucille Grimes, 1139 E. Sixth St., Corona, California.** ap

Restringing done on old jointed dolls $2 each. Postage, insurance. Missing plugs, and hooks, are extra. Wigs, replaced, kid bodies patched. **Mrs. W. H. Reynolds, 1032 College Ave., Jackson, Kentucky.** my

French dolls, Brus, Jumeaus, Fashions, others. List 10¢. Write for appointment. **Madalaine's Dolls, 1008 Tait St., Apt. 5, Oceanside, California.** ap

Glassware

Pattern glass my speciality. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Books about antiques. All are new and are shipped postpaid. Milk Glass by Belknap $6. American Glass by McKearin $10.95. Price Guide to Pattern Glass by Lee $3.95. Early American Pattern Glass by Metz $7. Bottle & Glass Handbook by Maust $3. Bottle Price Guide by Warman $2. Sealed Bottles by Ruggles-Brise $6.50. 19th Century Cameo Glass by Beard $12.50. From Broad-Glass to Cut Crystal by Guttery $8.00. Paperweights & Other Glass Curiosities by Elville $6.50. Antique Fakes & Reproductions by Lee $7.50. The Story of Glass by Diamond $3.75. Write your book wants today. **Antiques Publications, Inc., Ladiesburg, Maryland.** ap

Spooners: Cabbage Rose $5; Milk Glass Blackberry $9.75. Goblets: Stippled Roman Key $12; 7 Grape with Thumbprint $5 each. Wines: 5 New Jersey $2.50 each; 6 Three-in-one $2.50 each. Candy containers: lantern, tin top $4; locomotive $3.50. Beaded Grape creamer $12.75. Curtain footed sauce $3.75. Carriage extra. **The Brown Cottage, 519 Napoleon, New Braunfels, Texas.** ap

Cruets: Pogo Stick, K. 7-23, rim rough $4.50; Toltec, K. 6-65, $4; Paneled Daisy & Button, not original stopper $5. Water pitchers: Late Thistle, K. 1-116, $4.50; Picture Windows, K. 4-139, $6; Tree of Life, Portland $7.50; Currier & Ives $7.50; Jewel with Dewdrop or Kansas $8; Two Panel $10; Double Scroll, K. 6-37, $5. Transportation extra. Write wants. **Emily S. Troutman, 325 North 6th St., Reading, Pennsylvania.** ap

6 Dew & Raindrop wines $2.50 each. Nailhead creamer $4.50. Hamilton: pickle $4; sauce $2. Goblets: Canadian $6.50; Cape Cod $5; Garfield Drape $4.50; Beaded Rosette $3.50. 101 plate $5. Tumblers: 6 matching Mary Gregory $5 each; Shell & Jewel $2.50; Atlas $5; Printed Hobnail $4.50. Chain wine $3. Flint Block with Thumbprint celery $8. Flat sauces $2 each: 3 Beaded Oval & Scroll; 3 Jacobs Ladder; 2 Late Buckle. Postage extra. Write wants. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** ap

Coin Glass: sauce dish, shows use $15; compote, write. Amber Cane water pitcher $11; goblet $7; spooner $5. Egyptian: goblet $6.50; spooner $4; footed sauce $3.75. Please include postage. Write wants. **Mrs. D. T. Walker, Mt. Airy, Md.** ap

$9 each: Milk Glass Oak sugar shaker; Cut Glass Dahlia cruet; amber Spirea Band low open compote; 12" green enameled vase. Postage extra. **Old Tavern Antiques, Jeromesville, Ohio.** ap

Sugar bases, each $3.25: clear Ribbon, Fan with Diamond; each $2.75: Beaded Loop; Clio; Spiral; Ivy. Butter bases $3.25: Palmette; Sunburst; Minerva. Sugar lids: Opal Hobnail $4.50; Beaded Grape $2.75: Butter lids $3.50: ruby Button Arches; Ruby Block; Canadian; Custard Winged Scrolls $4. Sufficient postage appreciated. **Marshall's Antiques, Springdale, Pennsylvania.** ap

Indian Items

Indian Relics And Their Story, a book by Hugh Rogers, $3.50 postpaid. **Antiques Publications, Inc., Ladiesburg, Md.** ap

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Miscellaneous

Free price list on glass, china, etc. Wanted. Laverne pattern and unusual shelf clocks. **Godshall's Antiques, Aaronsburg, Pennsylvania.** jl60

100 good trade cards, all perfect $5. 15 early unused valentine post cards $1.50. Postage extra. **Connecticut Antiques, Pomfret Center, Connecticut.** my

Florence M. Alexander, 606 California St., Newtonville, Massachusetts. I am selling my antiques by mail at low prices. List for stamp. my

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** jn

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jl

The big move is over. Expansion of our business has compelled us to find larger quarters. We are now located at 417 East 5th Street, Brooklyn 18, New York, which is only 20 minutes from Times Square. We honestly believe that our collection and stock of old Cut Glass to be the largest and finest in the U. S. We also carry a huge stock of Art Glass, signed glass, hand painted china and collectors items. Lists are available to dealers for stamp for sample list or $1 for 6 months for lists issued twice monthly. **Dorothy T. Pearson, 417 East 5th Street, Brooklyn 18, N. Y.** ap

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** mr61

For sale: large collection of old bicycles, high wheelers, wooden, tandems, high wheel gear driven, ratchet drive and many other odd types and rare old bicycles. Would make a wonderful museum. **Everett Dix, Coudersport, Pennsylvania.** ap

Lists 10¢ each: pressed and Cut Glass, colored glass, china, Ironstone. Dealer inquiries welcome. **Hills Antiques, Harrington, Delaware.** my

5¼x5½" Tree of Life clear hand open compote $12.50. Pair stemmed Cut Glass vases, 1 signed Clarke $37.50. Purple Carnival Grape hatpin holder $16.50. 22-piece coffee service $50. Write for description. **Thompson's, 2300 Shangri-La Drive, Knoxville, Tennessee.** Postage extra. ap

Ross Trump, 313 N. Court St., Medina, Ohio. Huge Hanna Davis hat box $25. Old cast iron fly $6.75; alligator $6.75. Spread eagle coat hook $12.50. Shooting birds $4.75 each. Transportation extra. ap

Simmons, 537 N. Weller, Ottumwa, Iowa. Postage. Bricklayer's occupational mug $27; bartender's mug $35; farmer's $25; shoeman $25, all $105. Lion Sawtooth 8" oval covered bowl $12; same, handled relish $5. Covered Grape Thumbprint fruit bowl $6.75. Virginia salt, pepper $3.75. English Hobnail dinner-mint basket $4.50. Paneled Forget-me-not large open compote $12.50. Rosette, Palms water pitcher $6.75. Clear Frosted Circle small open compote $5. King's Crown stemmed 5-piece caster set, 2 metal tops gone $17.50. Everything guaranteed. ap

Demi-tasse spoon rests; washbowl sets; miniature lamps; RS Germany china; cherry chest; walnut table; corner whatnot shelf, etc. **Hickory Haven Antiques, 515 Middle Road, Conneaut, Ohio.** ap

5" open stemmed Maryland jelly compote $5. Deer & Oak Tree pitcher $22.50. Apple green enameled 10" water pitcher $10. Rose Sprig bowl $7.50. Water Lily sauce dish $2. Northwood Apple Blossom 2 tumblers $3.50 each. 6" Jacob's Ladder bowl $5. Paneled Thistle footed salt $3. Emerald green Northwood open sugar $6. Starred Scroll, K. 8-51 celery vase $5. Paneled Julep goblet $4.75. 5½", 808 plate $5. 1909 calendar plate $5. Child's trunk $8. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** ap

Collection beaded and mesh purses, 3 for $4.50. Old pretty ones. Postage extra. **Highlands Furniture & Antiques, Clearlake Highlands, California.** ap

Jumbo collection; Buffalo Pottery pieces; Klondike butter, creamer, syrup, no top; Classic butter with 6 log feet and frosted panels; beautiful big Bearded Man water pitcher, frosted and clear; amethyst ruffled top water pitcher and 4 glasses with enamel floral decor, nice color; 3-sided cheese dish, German, large; Anthony Shaw handled Tea Leaf mug, age crack; Torpedo 5¾" lid; Red Block 5" lid; 3-handled Custard Glass mug with green leaf decor; covered compotes, Frosted Flower Band, Etched Apollo, vaseline Raindrop, Jumbo; several sugar shakers; gorgeous washstand set. Haynes Balto. Corsican in paisley green, waste jar with lid, large and small pitchers, bowl, chamber with lid, toothbrush and soap dish, outstanding and rare. All inquiries answered. **Mrs. H. H. Huntley, Leesburg, Virginia.** ap

Wavecrest pink floral paneled tobacco jar, 4⅞" high, 3⅝" diameter, gilt "Tobacco" on front $26. Wavecrest 3¼" round box, green shells, floral motifs $17. Cruets: (1) Blown 5½", clear, blue enamel forget-me-nots, original stopper $9; mate, short neck crack $2; (2) Clear to green exquisite colored enamel flowers, ferns, cut stopper $16.50. 4 brilliant heavy Cut Glass cocktails $11 each. Glass shoes: (1) Rare Purple Slag 4¾" slipper, bow $18.50; (2) 5" Milk Glass slipper, raised poppies. Lee Victorian pl. 199, right $8; (3) 4½" blue cane high-cut slipper, pl. 202, $7.75; (4) 5¼" blue Milk Glass Daisy-Button slipper $8.50; other rare shoes, write. 6 Amberina tumblers, 4 punch cups, fine quality, write. Postage extra. **Madelene Clough, Natick, Massachusetts.** ap

Greentown Dewey amber butter base $6.50; same, with small foot flake $5. Blue Dahlia 3¼" mug $9. Flint fine rib wine $6. Hobnail celery vase, Lee pl. 83, $7.50. Hobnail pointed edge sauce $4. Beaded Dewdrop small creamer $2.50; matching sugar, no cover $2. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** ap

Lattice Milk Glass dish, 9½", sawtooth bottom $9.50. 6 bone dishes, Maddock, England, Gem pattern, lot $9. Dresden German 3-piece tea set, footed, white, gold, florals, set $15. Buttermilk goblets: Bellflower $6.50; Prism & Diamond $5. Cable hand lamp $7.50. Lists. **Charlotte M. Kalbfeld, 147 Fifth Avenue, Gloversville, New York.** ap

Haviland Silver cup, saucer $7. Amber Grape mug $8.50. Oriental gold lacquer bowl and plate $7.75. 2-quart Copper Lustre pitcher $30. Powell Bishop Tea Leaf covered tureen $12.75. Clear 5" rabbit dish $5. Shipping extra. **At The Sign of the Teakettle, 206 West 8th St., Hutchinson, Kansas.** ap

White obaque 4½" vase, pink fluted edge $12.50. Wedgwood & Co. England 8½x12" square Tea Leaf platter $7.50. Clear: Eyewinker sugar base $5.50; Diagonal Bar Band celery vase $4; Fan Band 10½" plate $3.75; oval Feather relish $2.75. Transportation extra. **Lee's Antiques, 807 S. Pine, Pratt, Kansas.** ap

Croesus pitcher, proof $36.50, emerald. Blue-ruby flare top vase, unidentified $18.50. Amberina cylinder straw holder, unique $47.50. Eggshell Chinese demitasse $7.50. Pomona Cornflower tumbler, proof $40. Pomona Cornflower tankard, proof $75. Stamp. **Hoskins, Box 45, Hesperia, California.** ap

J. & J. Antiques, John and June Davis, 21958 Priday Ave., Euclid 22, Ohio. Phone Redwood 1-5843. Easter eggs: 1 Satin Glass, 3x4", $4; 1 Milk Glass $3.50; 1 real egg shell, decorated 4 brown owls and Happy Easter $3.50. Camphor glass candleholders, 6½" high, 4x4" base, pair $12.50. Teapot, creamer, covered sugar, Warwick china, squatty, white, gold handles, spout, garland trim around middle, set $16. Miniature perfume bottles, 2" tall, 1 apple green and 1 blue, Diamond pattern, pair $3.75. Berry sets: (1) Royal Bavarian, blue with pink roses, 6, 5" sauces, 1, 8¼" bowl, set $12.50; (2) Bavarian fine china, hand painted violets, 6, 5½" sauces and 1, 9¼" bowl, set $22.50. Shipping extra. ap

Pattern Glass Puzzlers . . . Solved

by ALBERT CHRISTIAN REVI

"Scalloped Band" or "Scalloped Lines"

NAME: *Scalloped Band* and *Scalloped Lines* (common nomenclatures).

MANUFACTURER: *Sweeney, McCluney & Company.* This Wheeling, West Virginia, firm went through many name changes. Around 1831 it was M. & R.H. Sweeney & Company; in 1845, M. & T. Sweeney; in 1850, Sweeney & Bell, later Sweeney, Bell & Company; about 1867, it became Sweeney, McCluney & Company.

DESIGNER: *John Ernest Miller* of Birmingham, Pennsylvania, assignor to Sweeney, McCluney & Company.

PATENT DATE: September 12, 1871.

COLOR: Clear glass, non-flint.

DESCRIPTION: In his patent specifications Mr. Miller described his design as consisting "in waved lines extending around the ware," and suggests it was being applied to a wide range of table glassware. Various reference books have reported the following pieces: butter dish, creamer, egg cup, goblet, oval pickle dish, sugar bowl, 6-inch plate. No doubt other pieces were made.

Attribution has been made to the Boston & Sandwich Glass Company, of Cape Cod, Massachusetts, based on fragments reportedly unearthed at the site of the Sandwich factory. The pattern is described in Lee's *Sandwich Glass,* page 520, plate 218, and in Lee's *Victorian Glass,* page 55, plate 21. In both instances the author has considered it an "authentic Sandwich pattern."

CONCLUSION: Though we can offer no reasonable explanation for the fragments said to have been found on the Cape Cod factory site, in view of Mr. Miller's patent, we feel the evidence is overwhelmingly in favor of Sweeney, McCluney & Company as manufacturer. Attribution is made here for the first time.

There are strong indications that similar patterns, "Ripple," "Herringbone Band," and "Picket Band" were also made by the Wheeling works.

Cooks Antiques, Bristol Road, Warrington, Pennsylvania. Rare cane seat settee, refinished $195. High physicians slant top desk, refinished, curly cherry, curly maple $450. Ironstone sugar, creamer $9. Daisy Button sauces, clear $2 each. Refinished furniture. Bed warmers $42. Glassware, accessories. ap

Early patterns: bowls; compotes; creamers; dishes; goblets; lamps, kerosene; pitchers; salts, footed and others; sauces; sugars; spooners; tumblers; toothpick holders; vases; wines. Clear, few colored. Numerous other kinds antiques, write. **Ece's Antiques, 2235 Livingston, Allentown, Pennsylvania.** sp

Indian stone hammer $5. Green Daisy Button butter pat $2.50. Lattice syrup $5.50. Star Whorl covered butter $4.50. Pretty demi-tasse $2. Glass rolling pin $2. Bellows $6.50. Nailhead compote $4.75. Emerald green pitcher, enameling $6.50. Butter churn $6. Roman Rosette creamer $3. Bone handle knives, forks, each 75¢. Toy iron cannon, write. Everything guaranteed. Postage. **Harpstreith Antiques, 1002 South 9th St., LaCrosse, Wisconsin.** ap

Souvenir spoons. Loop and Dart Diamond Ornament open sugar $6. Kokomo celery $5. Purple Slag match holder $10.50. Collectors buttons. **Mrs. G. Baker, 1339 Great Plain Ave., Needham, Massachusetts.** ap

Old amber pint flask $2. Paneled Thistle flat celery $5.50. Staffordshire trinket $9.50. Bellflower 8" low compote $15; same, Garfield Drape $12.50. Cauliflower Majolica teapot, unusual handle $22.50. Red Spatterware teapot $45. 9" Twin Tower Staffordshire castle $18. 7½" Spangled glass bowl, green, yellow, maroon $18. Pigeon blood wine, lacy enameling, octagonal top $12.50. Custard Glass goblet, Grape pattern $7.50. **Helen Ehrenwald, Pocomoke, Maryland.** ap

Candy container in shape of lantern $3. Cobalt blue Daisy & Button mug with V ornament $5. 5 Wedding Band dessert plates, with irregular edges, all $5. Old mechanical tin toy duck, on iron wheels, flaps its wings when pulled, a faded brown, green and red $15. Glass pitcher with applied handle, Cube with Fan pattern $5. **Mary E. West, Franktown, Va.** ap

Ruby Inverted Thumbprint celery $18. Bennington miniature toby $6.75. Brass candlesticks, 12", $15. 2 homespun sheets $6 each. Wooden butter mold $4.75. 5 miniature cups and saucers $1 each. Colored salts, blue, amber, green $1 each. Gas shades, frosted, etched $1.50 each; cranberry Hobnail $12. Pink over-fluted fruit dish in frame $25. Frosted Lion covered sugar, butter, creamer, spooner $50. Will sell separate. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** ap

Haviland: Anjou; Autumn Leaf; Florence; Nabob; Paisley; Princess; St. Lazare; Schleiger 31; 41; 74; 152; 442A; 443. Noritake, Azalea set of 12 and odds; Laureate. Hundreds of Haviland patterns. Send sample or photo or use Schleiger number. Furniture, pattern glass, Art Glass, primitives, everything. **Helt's Antiques, R.F.D. I, Durhamville, New York.** ap

Harvest water pitcher, fruit, birds $15. Faceted paperweight $4. Enamel spoon, portrait $6. Jewel & Dewdrop open jelly $6; sauces, 4", 4¼", $3 each; 7½" bowl $4. Cut Log mug $3.50; olive dish $5.50. Frosted Hobnail amber edge 6 sauces $25. **Brown's Antiques, 44 Main, Addison, New York.** ap

Musical Items

Phonograph records: old 78s, disposing of private collection, classical, popular, vocal, instrumental. No lists. Write wants. All inquiries answered. **John Meyer, 3722 Rexmere Road, Baltimore 18, Maryland.** my

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. I, Gettysburg, Pennsylvania.** jn

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** jn

Colonial prints of old New England framed in old traditional pine. Carefully selected still lifes portraying Early America in hand rubbed pine frames. Over-all dimensions of frame is 10x12". Write: **Colonial Prints Co., Box 194, Sturbridge, Mass.** Enclose 10¢ for mailing. ap

Real Estate

For sale: an old-fashioned country store, so complete it has had national publicity—adjacent to residence antique shop with living quarters. Both located on 24 Highway, 4 blocks from the Truman Library. Part or all for sale. Write: **Sidney Moore, 135 E. 24 Highway, Independence, Mo.** ap

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn60

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Large stock. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** my

Sterling, Tiffany, dozen ice cream spoons $40. 2 sterling pierced bowl nut spoons $4 each. **Maude E. Wolfe, West Wardsboro, Vermont.** ap

State seal souvenir spoons. **Red Mills Antiques, Red Mills Road, R. D. I, Pine Bush, New York.** sp

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Books, Periodicals

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Wanted to buy: "A History of American Manufactures", 3 vol., published Phila. 1868. Please quote price first letter. **Box BA-DC 13, c/o Spinning Wheel, Taneytown, Maryland.** my

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S. Conococheague, Hagerstown, Maryland.** sp

Wanted: Keramic Studio Magazine for china painters, between the years 1899-1915. **Mrs. Olive Dyche, Box 492, Fort Stockton, Texas.** ag

Bottles, Flasks

Wanted: Bitters or Sarsaparilla bottles. Pay cash, or trade duplicate bitters, old toys, candy containers, etc. All replies answered immediately. **Ed Hughes, 9433 Elm Ave., Orangevale, California.** jn

China: Pottery & Porcelain

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **L. P. Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** ap

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** my

Wanted: Minton tiles with black or brown line drawings of animals on tan background, 6x6". **Rebecca Humphrey, Hawksgien, Greensburg, Pennsylvania.** my

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. Reply by letter. **Wm. H. Snead, Shelburne Falls, Massachusetts.** jn

Wanted: Lustre jug with Santa Claus decoration as illustrated December 1959 Spinning Wheel. **Miss Mary Hilliard, 124 Porter St., Easton, Pennsylvania.** jn

Royal Copenhagen Christmas plates. Describe, also state price. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** jn

Wanted: Haviland cups and saucers: #481 Blank 2 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. Faunce, 1339 State Ave., Corapolis, Pa.** sp

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** sp

Texian Campaigne china. Please give description, price and color. **Roy H. King, 1500 Grant St., Wichita Falls, Texas.** jn

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** jn

Old coins wanted. Give description and price in first letter or send coins for my offer by return mail. **J. G. Pfluger, Box 1812, Pecos, Texas.** dc60

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75, must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with

(Continued next column)

S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickle, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Dolls

Wanted to buy: Dolls toys, paper dolls, collections or individually. **Margaret Whitton, R.F.D., Vale Road, Brookfield Center, Connecticut.** ag

Antique dolls, collections or separately. Doll furniture and accessories. Price for resale. **Merry-Go-Round Dolls, 3305 Dose Terrace, Seattle 44, Washington.** ap

Firearms, Weapons

Collecting old Colts and percussion pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, N. J.** ap

Furniture

Wanted: antique teester double bed with delicate posts and canopy. **James Noel, 5111 Westheimer Rd., Houston 27, Tex.** my

Glassware

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp61

Wheeling, New England and Mt. Washington Peachblow; Mother-of-pari Satin Glass; Holly Amber; U. S. Frosted Coin; Plated Amberina. Write **Corinthian Studios, The Old Church, Saratoga, California.** ag

Lacy Sandwich glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered. **John R. Stuart, Dover Rd., So. Natick, Mass.** ap

Three dolphin amber match holder, Lee pl. 186. Give price and condition. **Howard Newell, 4700 Davenport St., N.W., Washington, D. C.** ap

Pattern Glass Star Medallion, Kamm 4; D. and M. #42, Kamm 7; English Hobnail Thumbprint, Kamm 6. Royal Bayreuth pitchers. Please send prices. **Mrs. Peter Miscavage, 1817 Baldwin St., Waterbury, Connecticut.** ap

Wanted: Pattern Glass, Dragon, Lee Victorian Glass pl. 36. Covered pieces in the following patterns: Loop & Dart; Grape Band, Lee Early American Pressed Glass pl. 64; Paneled Grape Band; Thistle, Lee Early American Pressed Glass pl. 140; Diamond Sunburst; Stippled Star; Eureka. Milk Glass, dated and marked pieces and those shown in various books on the subject. Art Glass, all items shown in Revi's Nineteenth Century Glass — Its Genesis and Development. When answering, please give full dates and all marks and numbers including those English Registry marks and numbers. **Art Glass Studios, P. O. Box 7292, Dallas 9, Texas.** ap

Wanted: goblets in Frosted Stork, Elk and Doe. Also early etched animal goblets. See Metz. Your description, price, first letter, please. **Highlands Furniture and Antiques, Clearlake Highlands, Calif.** ap

Ironware

Wanted, iron stoves: cast iron heating stoves, 1840 or earlier. Classic, Lyre or Dolphin styles. Also early Franklins. Send picture, size, condition and price. **Edwin Jackson, Inc., 159 East 54th St., New York 22, New York.** ap

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Good prices paid for Miniature Lamps. Special wants: Camel; Swan; Santa Claus; Columbus; Amberina; Hanging; Iron Bracket; Skeleton, Bridal, etc. Prompt answers. **Bob Schafer, 1557 Norton Road. Stow, Ohio.** ap

Railroad switchmen's lanterns, kerosene burning, indicate railroad initials, general condition and price. **C. Townsend, 3 Clarendon Place, Buffalo 9, N. Y.** ap

Hanging lamps, hanging lamp parts and shades. Gone-with-the-wind type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write: **Corinthian Studios, The Old Church, Saratoga, California.** ag

Wanted: antique Cut Glass lamp. Send pictures. **Mrs. Olive Dyche, Box 492, Fort Stockton, Texas.** ag

Miscellaneous

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** ap

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** my

Wanted: gold coins; gold cufflinks. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** my

Collector wants: old iron toys, early children's books, skates; Civil War mementoes; flintlock or percussion pistols. What's in your attic? **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** my

Wanted: cast iron animal or bird nut crackers. **Karl Bunkeiman, 2536 Eaton Rd., Cleveland 18, Ohio.** my

Whiskey Americana: bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** ag

Wanted: royal circus wagons or any parts. Highest prices paid or will trade cap pistols, cannons, old toys. **Paul Willy, 278 W. Walnut St., Marietta, Pennsylvania.** ag

Balloon Ascension items; applique crib quilts. Antiques in the shape of beehives or with beehive decoration. **Ross Trump, 313 N. Court St., Medina, Ohio.** jn

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** sp

Canton porcelain in Willow pattern, blue and white. Lamps, brass, not glass, fonts, brass columns, marble bases. Wooden bowls made from burls, knots of trees. Wanted by: **Garrett's Attic, Little Shop in the Country, Versailles, Kentucky.** jn

Wanted: early tin and metal containers with lithographed illustrations and text, directions, recipes. Describe size, color, state drug, food, tobacco. Reply by letter to: **W. H. Snead, Shelburne Falls, Mass.** ap

Pictured rosettes wanted by collector. Will pay all postage if sent on approval. **Hilda Dineen, 115 Church St., Wallingford, Connecticut.** ap

Musical Items

Wanted: information on old 6-legged or double pedestal piano-fortes with stencilled decorations on the outside of the cases. Photographs if possible. **Box 444, Eldred, Pennsylvania.** ap

Wanted: high grade old guitars, banjos, violins, mandolins, lutes, harps, balalaikas, etc. Write details including price, condition, maker. **Violin Studio, 195 S. Prospect, Spencerport, New York.** jn

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** my

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** my

Wanted: N. Currier and Kellogg lithographs of early presidents. Also Jefferson Davis and Mexican War prints. **Franklin Pierce House, 52 S. Main St., Concord. New Hampshire.** ap

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

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IN THE MAY ISSUE

MERRITT'S ANTIQUES

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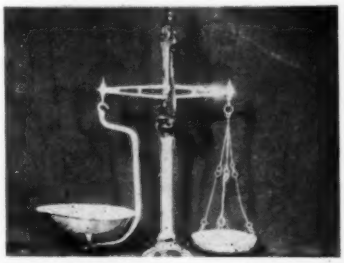
Bristol vases, large assortment, various colors and sizes, pairs or odds.

Iron garden urns, attractive planters, many in stock.



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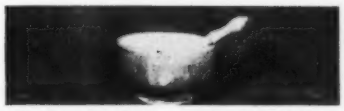

Wood salad bowls with china liners, also have matching wooden and silver plated servers.

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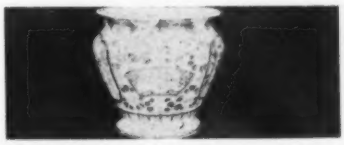
China waste jars, decorative and useful as waste paper buckets or planters for growing large plants.

Small child's chair on left, wooden box covered with embossed brass on right. Ideal for holding kindling as well as a nice decorative piece for the fireplace.

Brass watering cans.



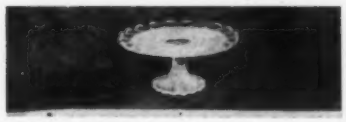
Chinese Export planters, several colors available from time to time.

Dresser sets, nice selection available.

An assortment of German kitchenware. A very large selection on hand such as egg cups, salt boxes, strainers, potato mashers, pie crimpers, pepper grinders, cutting boards, spice jars, etc.

Crystal and silver plated biscuit jars, also available in wood or china.

All copper gas lights, gas fixture missing. In good rough condition. Approx. 44" tall including iron mounting bracket.



Glass cake-stands.

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